



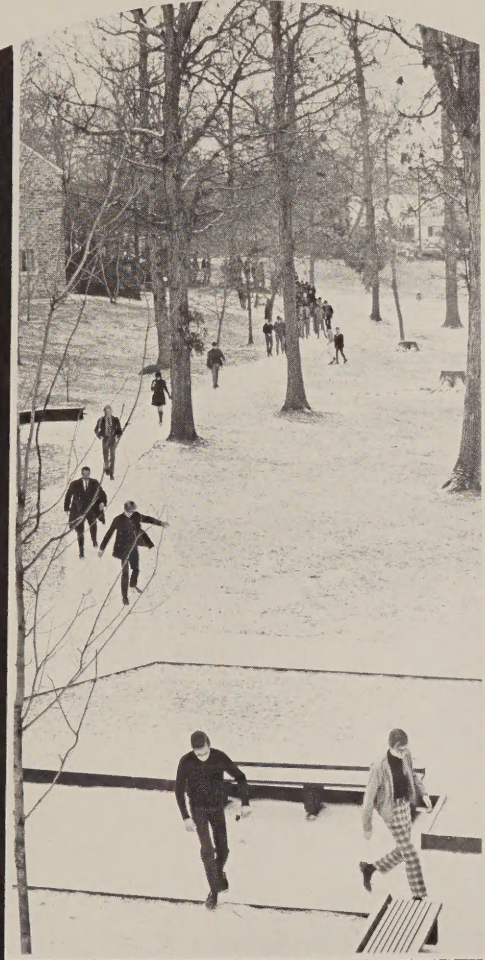
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QUAKER 1971



FRIENDS SCHOOL

5114 N. Charles Street Baltimore, Maryland



Today one can easily feel lost in the complexity of society. Communication requires an effort and often it is easier to withdraw into oneself rather than make this effort. Now, when it is imperative that we, as students, learn to communicate, we are fortunate to have one among us who is an inspiration.

Although encumbered with a grandiose title, her warmth and good nature produce an irresistible charm. In addition to being a confidante to anyone seeking advice or comfort, she has a natural manner which enables her to appreciate the serious, the humorous and the unusual. In a position that is new, and seemingly unlimited, she has succeeded because of her ability to listen, to see things in perspective, and to judge logically and fairly.



It is not surprising that we, the Class of 1971, dedicate the *Quaker*, to our friend,

Cheryl M. Sweeney





introduction:

to what? to what we already know,

that we are ugly and beautiful,
kind and unfeeling,

winners and losers.

that we try and fail, smile
and weep.

an introduction to what we already
know,

how to love and be loved, under-
stand and be

understood, know and teach.

welcome to this book.

no introduction is necessary.



Front row: P. Miller, K. Sila, H. Entwistle, P. Stewart, R. Pearhoff, P. Crook, B. Walter, *Standing:* M. Zierler, W. Hutchins, J. Humphries, K. Tabatznik, J. Patz, *Second row:* K. Hess, L. Hewitt, S. Stein, S. Schuck, C. Baere, B. Carpenter, T. Hubbard, L. Biemiller, D. Scherr, R. Belcher, R. Carpenter, S. Craut, D. Breta, S. Frenkil, *Third row:* C. Klein, D. Eckert, R. Wood, C. Grief, J. Sexton, R. Koss, G. Connor, G. Nason, A. Nadon, R. Rosenbloom, *Fourth row:* R. Talalay, C. Dunning, J. Gamble, L. Grief, H. Stevenson, *Fifth row:* J. Schulz, G. Dickinson, P. Purdum, J. Alexander, M. Aposhian, W. Kolhmeyer, D. Ball, B. Burks, S. Stuart, *Sixth row:* A. Booth, M. Bues, T. Hasain, R. Atwater, C. Ascher, B. Geary, W. Williams, *Seventh row:* L. Shivers, L. Chang, D. Michael, A. Sampson, C. Lues

Seventh graders thought they might have to resort to ancient religious rituals in order to last through the year. One of the most hectic times of the day was fifth period and the race to the cafeteria — however, that slacked off when the newcomers experienced some culinary delights.

Mr. Ellis substituted, "Shame on you and your whole family," for the check system. He also was strict on hair grooming, and so Mrs. Goshen kept a pair of shears handy for the boys who decided to "Face the blade" during school time.

All in all, the seventh grade had a fine educational experience — after all, they could listen to Mrs. Kay's stories of her childhood, and then they were always changing their subjects — such as Social Studies into "censorship," and French into "a concert."



Middle School



Mr. Ellis tried his best to teach the seventh graders the "Queen's English" while Mr. Taylor taught religion and eighth grade English. The Middle Schoolers learned how to "parler Francais" from Mrs. Kay, and Mrs. Neumann led the eighth grade around the world. Mr. Bishow instructed the seventh graders in math and science and assisted Mr. and Mrs. Morse in the physical education department. Mrs. Nass taught the eighth grade science and introduced the ninth graders to physical science.





Yes, underneath that uniform we've got class.

Having mastered seven school years and the peak of the middle school, we haven't lost that typical air full of lost books talkative library fans, competition in lunch lines and the lack of cooperation between students and teachers.

With English techniques, Algebraic disasters, French tips, scientific disasters and city corruption crammed into our brains we proceed upward and onward.





First row: S. Goldberg, M. Friedman, R. Behm, T. Catzen, K. Bryant, C. Poole, J. Bolton, M. Grill, E. Gomprecht, E. Hustis, A. Converse, A. Hess, J. Matthews, *Second row:* M. Buechner, B. Hockett, M. Kniffin, J. Chrisman, W. Raila, R. Snyder, N. Gerling, W. Warbasse, L. Wheat, S. Hutzler, J. Goldsmith, S. Sindler, D. Grant, S. Gordon, E. Marsden, *Third row:* W. Weaver, B. Forbush, J. Garman, P. Arnold, K. Holland, S. Bisco, J. Fraser, L. Christ, J. Miller, P. Oyyesen, P. Bond, *Fourth row:* J. Lobell, J. Clapp, D. Bryan, B. Lyon, S. Hull, P. Nevin, B. Wagner, P. Peacock, D. Tabatznik, E. Shannonhouse, J. Leonard, R. Stegman, R. Russel, K. Kimball

Ninth Grade



Besides immaturity, the Class of '74 will be remembered for the diversity of its members. The class president, John Birge, whom they are still waiting to hear from after four years in office, was aided by Senators Cianos, Greenbaum, Shivers, and Young, in trying to control squalor and poverty. Scholastically, there was the great French I class that performed Greek myths and made Mrs. Kay eat maggots. Mrs. Walker, with her twelve page syllabus and her previous experience in ninth grade field trips, managed to pack fifty-six students into a bus for forty people. After coping with Phys-Ed for two years, the members of this athletic class were delighted to find they had two more to go.



First row: D. Niehans, T. Greif, F. Grell, G. Ossman, P. Salter, S. Hewett, J. Norvell, J. King, P. Pearthree, D. Willis, M. Houstle, J. Snyder, M. Greenbaum, T. VanHessen, D. Blumburg, J. Balder, *Second row:* M. Cianos, R. LeBouvier, A. Garman, L. Peterson, L. Young, K. Warbasse, J. Andrew, S. Hoff, A. Bryan, M. Finn, C. Ball, H. Goldberg, J. Jacobson, A. Blumberg, *Third row:* M. Flowers, D. Bennett, E. Kniffin, J. Birge, V. Leland, D. Gott, B. J. Entwisle, L. Peddy, A. Morrison, S. Slingluff, C. McKay, A. Carroll, N. Wood, B. Massey, *Fourth row:* C. Price, R. Ward, J. Sindler, C. MacLachlin, B. Boswell, D. Hughes, J. Shepard, D. Lentz, J. Stuart, R. Grau, D. Taylor, C. Mitchell, S. Nevin, G. McDonnell, *Absent:* J. Camp, C. Hutchins, N. Shivers, S. Talalay





Mr. Brumit, the unsung hero of Mixed Chorus, directed the ninth grade music class while introducing the seventh grade to basic French. Miss Karfgin, the new art teacher, brought enthusiasm and inspiration to the artistically minded students. The art exhibits livened up the lunch room. Miss Arnold, a part-time teacher, taught all Latin classes this year. Mr. Northrop, with the original magic carpet, instructed the eighth and ninth grades on the fine points of Algebra.



Tenth Grade





First row: W. Lew, D. Ross, J. Lyon, J. Christ, D. Plott, S. Poole, M. Styr, K. Miller, P. Newman, J. Woods, J. Ross, C. Ossman, H. Catzen, L. Evans, S. Converse, M. Halle, A. Eliasberg, M. Moore, J. Goldsmith, E. Weintraub, M. Dix, B. Belcher, D. Woodams, A. Adolph, *Second row:* L. Bachhaus, M. Peacock, W. Gamble, C. Zebley, R. Zinkham, J. Sieck, A. Kok, G. Marsden, B. Kaestner, R. Perlman, L. Shuger, S. Schultz, D. Jones, *Third row:* C. Felder, R. Blair, R. Dulaney, R. Preston, A. Cooper, D. Hubbard, R. Felder, M. Catzen, B. Hutzler, K. Spence, Andy Crosby, J. Grill, J. Schawbe, J. Robbins, T. Donaldson, C. Glasgow, A. Dannenberg, J. Strauss, J. Hustis, J. Houstle.





This year's sophomore class made its presence known by large representation in Mixed Chorus, Dramatics, team sports, and other school activities. Headed by our valiant president Wendy Gambl and her second-in-command Beth Belcher, we caroled, skied, camped, and picnicked. And then there were parties . . . Elvis Presley, alias Jim Schwabe, was the only new member of the class. While the boys died over Nancy Rosenthal, the girls were infatuated with Mr. Ogilvie. Jungle calls helped brighten our biology days and Mr. Samuel demonstrated that grunjloo and arragh glows. Phenomenal history classes, plodding through Shakespeare, LI-AI-SON, Russian games, and "mature" religion discussions made up our year. Although it's hard to believe, we did survive. WAFFLE! TO EVERYONE.





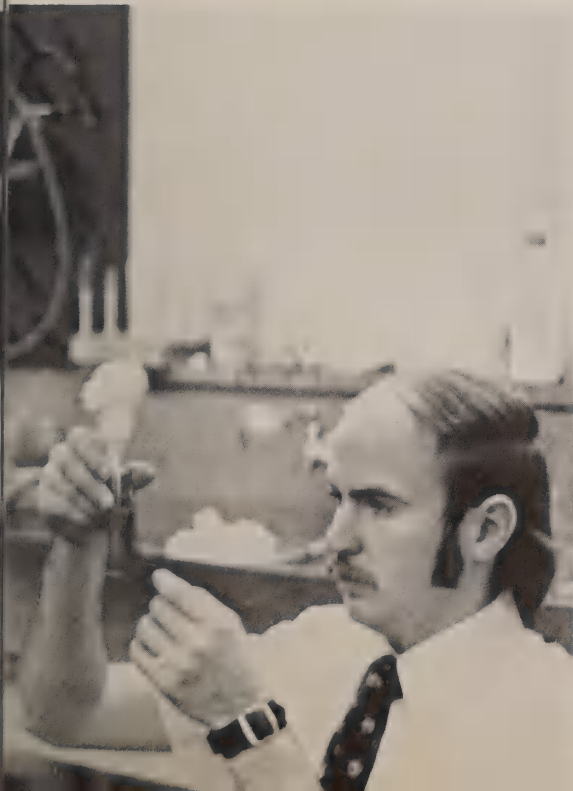
"Easy Come, Easy Go," Gary Blauvelt, between telling about the Banana Splits and playing with the videotape machine, managed to teach ninth and tenth graders English.

Mrs. Barbara Cushing, an experienced English teacher at Friends, also taught the class the sophomore classics; *Cry, the Beloved Country*, *Julius Caesar*, and *Elizabeth, the Queen*. She also taught juniors and seniors and was the advisor to the school newspaper.



Mr. Paul Davis, the F.S. "easy rider," helped some of us with a shutterly ridiculous subject, while also teaching Biology and attending athletic events.

Mr. William Samuel, teaching the logic of geometry, still had trouble convincing students of the joys of math. Nevertheless, he did an admirable job with his subject, and also with the Community Service.





Truly a bunch of amazing scholars, actors and terrifically athletic superhumans, the junior class was led by the serene Miss Cynthia Koerber through another happy-go-lucky year at old F.S. Once over the initial shock of learning that their class contained not only Harpo Marx and two Madwomen, but also Dickie Nixon and that other captivating orator, David Chang, newcomers Geoff Feiss, Kathy Lamprell, Rufus Manning and Nancy Welbourn assumed their proper places.

Cindy and her little elves successfully organized profitable class projects this year. Some of the money-making activities are a class-sponsored Roaring Twenties Party, bake sales at the girls' basketball games and a variety show.

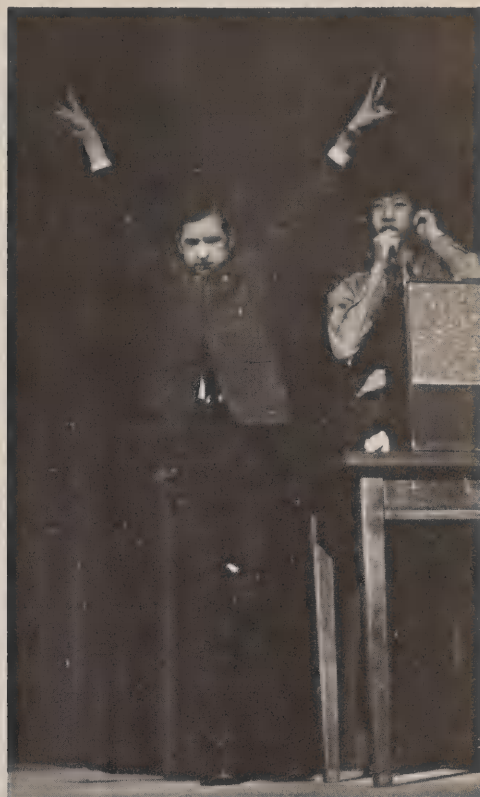
The malicious and vindictive class dues campaign waged by Treasurer, Cathy Beth Peacock, scared away two long-time members of the class — Marli Knust and Greg Thrasher, both of whom found it necessary to leave the state.

Although junior year brought with it a lot of really swell aptitude and achievement tests, a bit of consolation was to be had in the newly acquired privilege of legally leaving campus during free periods. By having representatives on such committees as Senior-Work Study, the class hopes to be able to enact more changes next year.

Eleventh Grade



First row: L. St. Clair, L. Wilson, N. Welbourn, J. Rosenbloom, T. Neustadt, J. Strouse, K. Lasagna, D. Riley, R. Jones, K. Kolodner, M. Grant, R. James, B. Cox, Second row: K. Hewitt, J. Eliasberg, S. Bond, K. Meyers, S. Wood, M. Forbush, D. Hull, B. Peacock, J. Beers, J. Ball, J. Rogers, P. Shulman, J. Levy, K. Martin, B. McCaffray, P. Felder, B. Bing, N. Dorst, C. Battle, T. Humphries, C. Koerber, M. Salter, J. Woods, J. Sherbow, T. Mann, P. Quarles, R. Manning, S. Hutchins, D. Chang, C. Lamprell, G. Mace, S. Grell, T. LeGrand, T. Redd, M. Wienert, R. Benson, D. Schulz, D. Balder, M. Carroll, L. Woodland



Friends added two new teachers to their language departments, both on a part-time basis. Mrs. Heppner taught third year French, while Mr. Brudenell, with his charm and knowledge, instructed Spanish students. Mrs. Goshen, with her enthusiasm and frog collection, taught American History to the juniors, as well as teaching history courses to the seventh and twelfth grades. Mrs. Aposhian, another new teacher, brought a new approach to chemistry, while struggling through a year instructing ninth grade science. Mr. Curtis, the head coach of the athletic department, led many of the eleventh graders through a year of cosmic sports.





“The Senior Story”

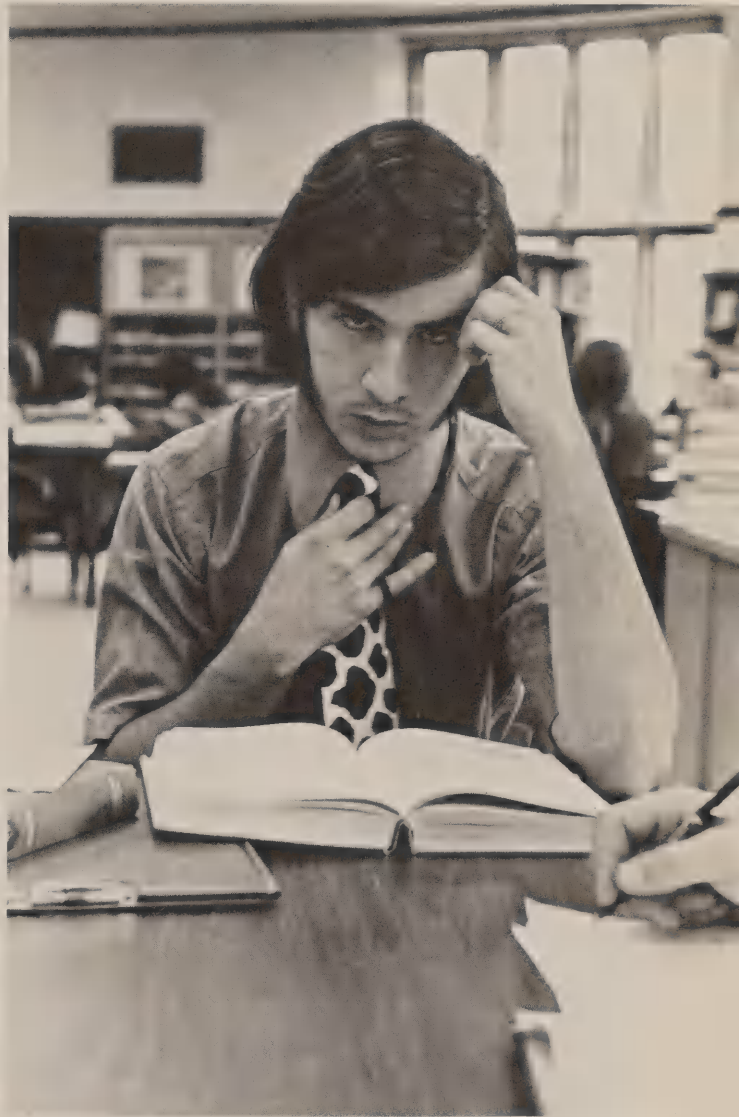
Onward towards their manifold destinies they strove. SAT's to the left of them, college applications to the right of them, fear, doubt, and escape in front of them.

A one year epic with a cast of dozens — everyone a star! See Brian “Bruiser” Matthews and his terrors of the mats. Thrill to the lyric talents of Denny, Ken and Jack. Gasp at the sight of “Krazy” Kirk running amok in the halls! Shriek in horror as Mike Cullen snaps his shutter on another unwitting subject; Cry with joy as Barbara Sieck sings her way into your heart! Beam with pride as Marilyn Harris and Chris Aposhian tackle the mounting *Quill* deficit. A “true-to-life” drama that will bring tears to your eyes, a lump to your throat and a smile to your face.

A Friends School Production — Limited Engagement at Area Yearbooks.



Seated: D. Patz, E. Frank, M. Adolph, D. Franz, N. Footner, K. Kolodner, *First row:* J. Nichols, L. Chiu, C. Aposhian, L. Rosen, D. Karavedas, K. Paima, M. Harris, J. Rotner, T. Mariano, C. Hoff, L. Crosby, T. Hodges, B. Entwisle, S. Goetze, *Second row:* C. Zamoiski, V. Hunter, M. Morris, A. Kaestner, S. Frenkil, J. Strauss, L. Buck, A. Capute, K. Klee, C. Flowers, *Third row:* G. Brown, E. Stansbury, G. Moore, D. Bell, J. Lieberman, A. Williams, B. Ball, L. Price, D. Pfeffer, P. Kaestner, B. Brooks, L. Chrisman, B. Matthews, B. Sieck, M. Cullen

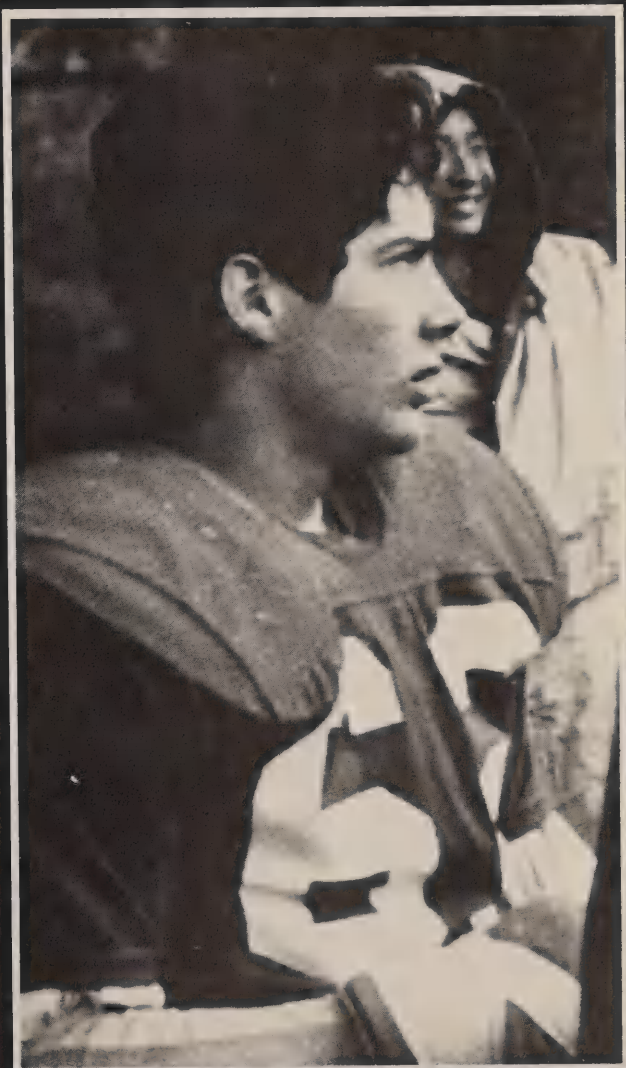






Mrs. Walker, as head of the history department, created six separate semester courses, bringing variety and wider choice to senior history. She also taught second and third year Russian. Mr. Shivers, as always, taught Senior English. Variety was the keynote, as students studied a wide spectrum of literature. Mrs. Richardson was a major factor in the bazaar's success, as well as running the library with Mrs. Marsden's help. Mr. Thomas taught French II and IV for the first semester. Due to illness, he was unable to return, and after exams Mrs. Weissenstein assumed the duties, stressing culture and grammar, in addition to conversation. Mr. Ogilvie contributed his time and enthusiasm as he taught a senior history course, along with Russian I and IV and sophomore history.





Miriam Hope Adolph

"Talk happiness. The world is sad enough without your woes."



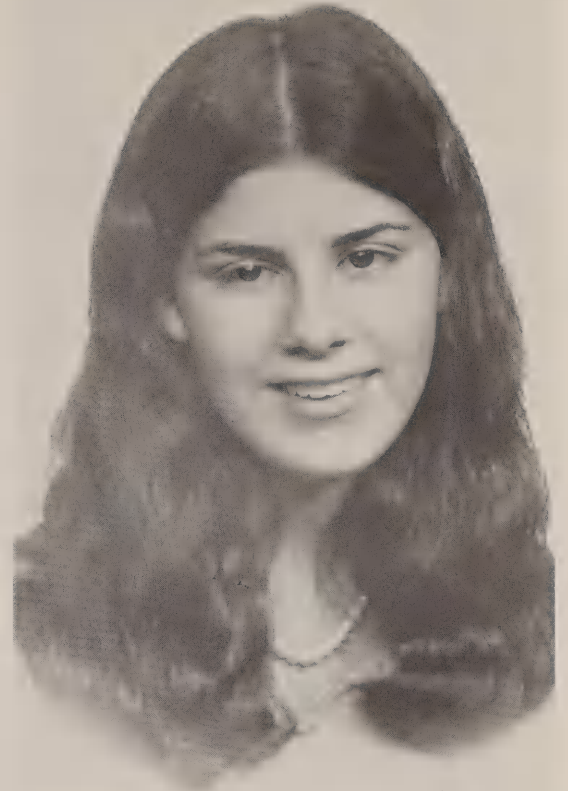
Ades . . . "Oh fine" . . . Senate Dance '69
. . . "Say, let's put that in our write-up" . . .
November 26 . . . Sand dunes in O.C. . . .
St. Georges . . . Tuesday afternoons at Rose-
wood . . . the Pink P's . . . "I really did
quit" . . . Muget des Bois . . . expedition to
Westview with Anne . . . ticklish . . . the
fields . . . clapping and cheering outside the
bathroom . . . "I'm knitting, I'm knitting"
. . . "but, Luce and I got the personality"
. . . "For Once in My Life" . . . "Who me
talk in my sleep?" . . . the races . . . Deja
Vu . . . What Bazaar party? . . . Toots . . .
Rod McKuen . . . "Say, why don't you have
a party? . . . My hair's getting frizzy . . . sur-
prise party . . . "not in my basement you
don't" . . . This Magic Moment . . .



Christine Aposhian

Let us have the strength to accept with serenity
the things that cannot be changed, the courage to
change what can be changed, and the wisdom to
distinguish one from the other.

Weird . . . PUNishes people . . . occasional
uncontrollable fits of laughter . . . Where
have all my *Quill* typists gone? . . . Let's
have some organization around here . . .
spends much of time with 5 and 6 year olds
. . . Headstart and day camp summers . . .
Micki, do your imitation . . . Audrey, Let's
walk down the street speaking Latin . . . I'm
crazy? Well, I guess the truth has to come
out sooner or later . . . Community Service
. . . tutoring . . . How do you translate Mrs.
Goshen's "Crunch"? . . . Collection is a
nice way to wake up . . . likes hymns but
can't sing . . . believes in unicorns . . . pink
and orange . . . doodles incessantly . . .
loves eccentric people . . . Greek comments
on Mr. F's famous quizzes . . . beginning to
get over Thursday morning math quiz com-
plex . . . compulsive . . . at least I try hard
. . . Calm down! . . . Get off that phone! . . .
Χαλων η Ευχια Dance . . . No, I'm not
12 years old . . . short people of the world,
unite! . . . loves surprises . . . can keep se-
crets . . . I miss last year's seniors . . .
Where am I going to college? . . . Dreams
are lovely things . . . Life is both tears and
laughter . . . take care, Friends.



Those are red-letter days in our lives when we meet people who thrill us like a fine poem, people whose handshake is brimful of unspoken sympathy and whose sweet, rich natures impart to our eager, impatient spirits a wonderful restlessness which, in its essence, is divine.

The perplexities, irritations and worries that have absorbed us pass like unpleasant dreams, and we wake to see with new eyes and hear with new ears the beauty and harmony of God's real world. The solemn nothings that fill our everyday life blossom suddenly into bright possibilities.

Helen Keller

Barbara Lee Ball

Cheerleading — we can't cheer at 3 games at the same time, we try hard, you can get him — he ain't nuffun . . . Jem Dent Christy Barb . . . M.C. makeup — lipstick won't hurt you, good thing I'm not in the first act, I don't have my makeup on yet, I'm in love how many times? We're supposed to hit that note? . . . Lingua Latina — Espanol . . . "Those who bring sunshine into the lives of others cannot keep it from themselves." . . . a little boy ran into me with his bicycle . . . P.K. and the Girl Scout, Wow . . . B.B.I.C. award . . . "I heard Christ inside you laugh today" . . . Survey of what? . . . Swim team most improved, I guess so . . . Lacrosse team, goalie? . . . Dance 5 seasons? Uneven parallel bars . . . "This then is Christianity: to smash the barriers and get next to your fellow man" . . . Irv, Meg, Jacy . . . CAMP . . . "I want to hold everyone."



"To need, to share is the most perfect human, most perfect Christ thing there is."



Colin
Denton
Bell
Jr.

To run, to play, to feel life
at its fullest.
To be nobody else but myself
is all I desire.
To be able to live in peace within
myself and with my fellow men.
But most, to love, and to be loved,
for without it, one cannot survive.



Robert Devereux Brooks



"And if I could meet enough of a different life, then, perhaps, gradually and slowly I might learn who I was, what I might be."



Herbert Gregory Brown

Man — with his hat on he's about five inches taller than a taxicab.

Baudelaire opened
up a hamburger stand
in San Francisco,
but he put flowers
between the buns.
People would come in
and say, "Give me a
hamburger with plenty
of onions on it."
Baudelaire would give
them a flowerburger
instead and the people
would say, "What kind
of a hamburger stand
is this?"

Richard Brautigan

It's so nice
to wake up in the morning
all alone
and not have to tell somebody
you love them
when you don't love them
any more.

Richard Brautigan



Elizabeth Leigh Buck

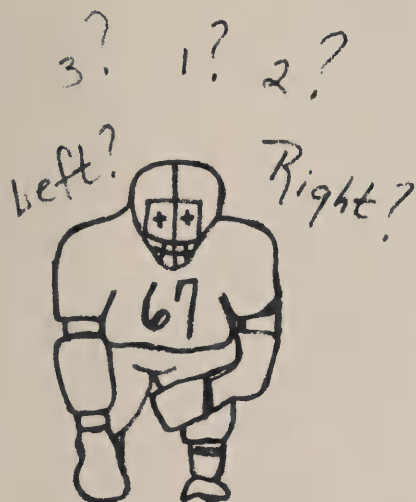


Peace flows into me
as the tide to the pool by the shore;
It is mine forever more,
It ebbs not back like the sea.

Lee . . . spell it right!! Howdy Dute Doo; Wee and Wiz
. . . 70's summer!! The last of the clan from Black Hole
Creek!? Liz and Leigh take two laps . . . mom's grief!!!
A Spanish natural . . . Lacrosse, world champs!?! The
endless BEAVERS. The last of the Cayuga amazons! Liz
gave me my shin splints!!! picnics! I waste 99% of my
time waiting for Liz. F.S.A.A. . . . ease off! Grads . . .
take it easy . . . Hockey camp — what's the use! Why
worry so what if we get in trouble? I work for my liv-
ing?!! Bird! But Mr. Brumit it's Lunchtime!? Shoot the
turkey?? shut up and sing!!! Hockey — Lacrosse —
windsprints!



Arnold John Capute Jr.



Silence is golden

Arnie . . . always talking . . . Loch Raven at dawn . . . "Excuse me — excuse me" . . . "Waz zat Aunie in dere" . . . "I thought" — "Don't think" . . . Enjoys wrestling the Tone . . . Salt water fish don't rate . . . What do I do if the ball comes to me? . . . Inspiring words . . . F.S. Fishing Pro . . . Knows many short cuts . . . doesn't know right from left . . . Buddy of Bill, Rodger, and Henry . . . Owner of a colorful helmet . . . M.C. prop . . . perfect Spanish accent . . . Always alert and ready . . . Where did he come from? . . . tissels and short hair . . . pegged at D . . . wrestling's a sport? . . . Fishing burns . . . Loves hitting da machine . . . Uhh — .

Linda I-Yu Chiu

Our purpose in life is to discover its meaning and live according to it. (*Merlon*)

Shucks! Life Lives Us! (*Wilder*)

Life itself is only a vision, a dream. (*Twain*)

"... This thou perceivest, which makes thy love more strong; To love that well which thou must leave ere long." (*Shakespeare*)

My peace I give unto you; not as the world gives do I give unto you. Let not your heart be troubled, neither let it be afraid. (*John 14:27*)

A God that can be understood is no God. (*Maugham*)

The sharp edge of a razor is difficult to pass over; thus the wise say the path to Salvation is hard. (*Katha — Upanishad*)

"... seek, and you will find; knock, and it will be opened to you."

the Inner Light, peace, faith, love, hope, knowledge, wisdom.



There is hardly anything that can make one feel happier than to feel that one counts for something in other people. What matters here is not numbers but intensity. In the long run, human relationships are the most important thing in life. (*Bonhoeffer*)

Lonesomeness.

Who in the world am I? (*Alice*)

No man is an island . . . (*Donne*)

We are all members of one another.

(*St. Paul*)

We must forget ourselves in order to become truly conscious of who we are. (*Merton*)

What is individuality but the expression of our egoism?

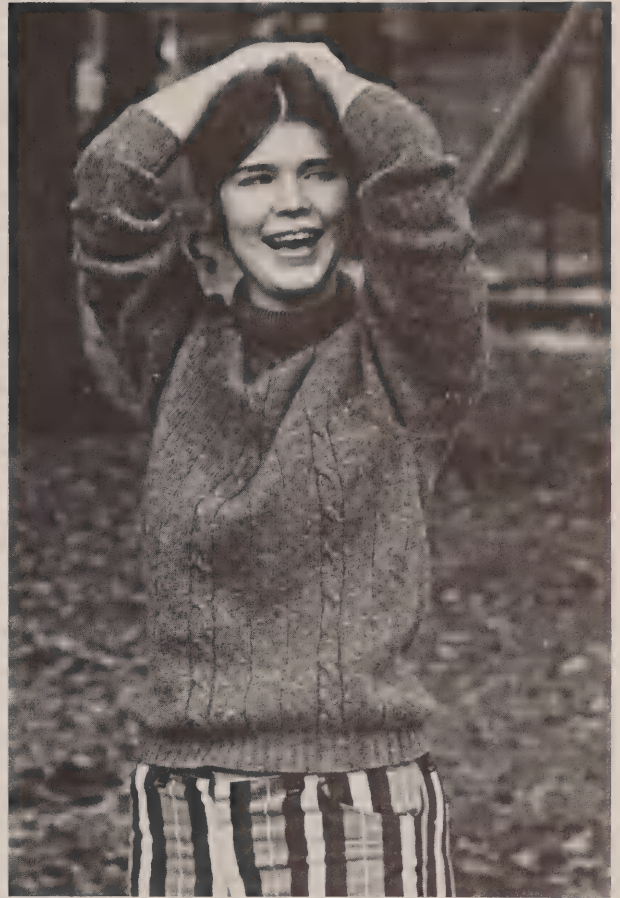
(*Maugham*)

This above all — to thine ownself be true. (*Shakespeare*)

Linda Jean Chrisman



"... the quest is one and the same. All the striving is for one end. I do not entirely understand this impulse. But it seems to me that its final end is the desire for pure freedom . . . to know what we are and what we are for, to know our purpose, to seek grace."



Alice Trego Christ

Next year I won't be the same.



Set me as a seal upon thy heart.
As a seal upon thine arm:
For love is strong as death:
Jealousy is cruel as Sheal:
The flashes thereof are flashes of fire,
A very flame of Jehovah.

Lucy Hardiman Crosby

Each new day gives us a fresh start.



"Though nothing can bring back the hour
Of splendor in the grass, or glory in the flower;
We will grieve not, rather find
strength in what remains behind."

Wordsworth

Eagle . . . Ecce . . . "Hold this a minute I'm coming up front." . . . "about 1/2" . . . clapping and cheering outside the bathroom . . . Cierta Noche — Sept. 19, 1969 . . . #82, happy moron . . . "Hey, we ought to put that in our write-up." . . . "She talks in her sleep" . . . Surprise Party . . . St. Georges . . . official bench warmer . . . Senate Dance '69 . . . "Hey kid" . . . *Come Saturday Morning* . . . Toots . . . The dunes in O.C. . . . Letters from Wooster . . . "Shutup and knit" . . . "I'm not his nephew. I'm a girl!" . . . What Bazaar Party? . . . "Nice damata" . . . Conolies and chocolate malts . . . "Well Luce, what did you do this summer?" . . . "He better call tonight." . . . But Ayds and I have the personality." . . . "Hey Kate, you know something? We oughta do this more often."



Michael Andrew Cullen



The only things we ever keep are what we give away.



The Harbor

Torn apart by the storms
of love
and put back together by
the calms
of love,

I lie here in a harbor
that does not know
where your body ends
and my body begins.

Fish swim between our ribs
and sea gulls cry like
mirrors to our blood.

Barbara Dorsay Entwisle

Is not this the sort of fast that pleases me:
to break unjust fetters
and undo the throngs of the yoke,
to let the oppressed go free,
and break every yoke,
to share your bread with the hungry,
and shelter the homeless poor,

to clothe the man you see to be naked
and not turn from your own kin?
Then will your light shine like the dawn
and your wound be quickly be healed over,

If you do away with the yoke,
the clenched fist, the wilked word,
if you give your bread to the hungry,
and relief to the oppressed,

your light will rise in the darkness,
and your shadows become like the noon.

Isaiah 58: 6-8



Wallace Charles Flowers



The Men That Don't Fit In

There's a race of men that don't fit in,
A race that can't stay still;
So they break the hearts of kith and kin,
And they roam the world at will.
They range the field and they rove the flood,
And they climb the mountain's crest;
Theirs is the curse of the gypsy blood
And they don't know how to rest.

If they just went straight they might go far.
They are strong and brave and true;
But they are always tired of things that are,
And they want the strange and new.
They say: "Could I find my proper groove,
What a deep mark I would make."
So they chop and change, and each fresh move
Is only a fresh mistake.

And each forgets, as he strips and runs
With a brilliant, fitful pace,
It's the steady, quiet, plodding ones
Who win in the lifelong race.
And each forgets that his youth has fled,
Forgets that his prime is past,
Till he stands one day, with a hope that's dead,
In the glare of the truth at last.

He has failed, he has failed; he has missed his chance;
He has just done things by half.
Life's been a jolly good joke on him,
And now is the time to laugh.
Ha, Ha! He is one of the Legion Lost;
He was never meant to win;
He's a rolling stone, and it's bred in the bone;
He's a man that won't fit in.

— Robert Service

Nancy Marsh Footner

this
IF is
flying I

take
to
it.

never
shall really



For a long time they
looked at the river
beneath them, say-
ing nothing, and the
river said nothing too,
for it felt very
quiet and peaceful
on this summer
afternoon.

A. A. Milne

Emily Frances Frank

Do any human beings ever realize life while they live it. — every, every minute?



Margorie -
To me, you are
an amazing person.
Whether in basketball
or working on the Quill,
or whatever, you have

CUSHLAMOCHREE! AND HALLELUJAH!

a quiet efficiency that
gets the job done. My
only complaint is that
I haven't seen enough
of you.

How is your chess
game? I will remember

until my dying days
you and I playing chess
in my brother's room,

Identifying characteristics: "I'm not going to write another Quill Article! How many words is it?" . . . Ostracized for making puns . . . Southpaw . . . "Wanna bet a candy bar?" . . . Quotes unknown skits . . . "It gives me a feeling of power" . . . Orange game hat . . . Whistle around the neck . . . "Short people will rule the world" . . . Jewish Polynesian Mother . . . Halloween Bull . . . "Oh Donald!" . . . Russian Panic . . . Middle-aged teenager . . .



both of us inexperienced but
trying to play knowhigh.

Do know who ~~with~~? I haven't the foggiest

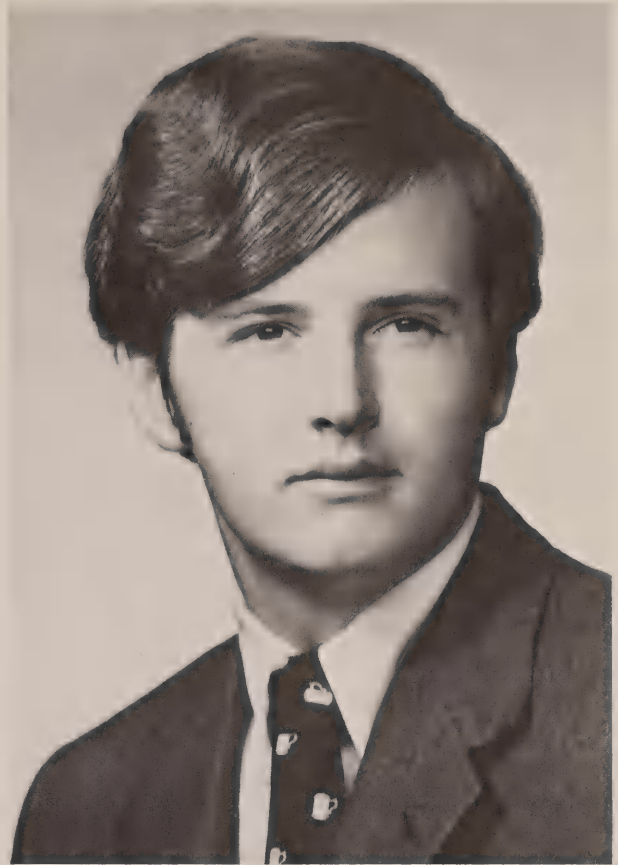
LAST OF A DYNASTY

For me, Friends has been the
ideal school. I hope your years will be
as pleasant and will leave you the wonder-
ful memories and friendships that my years
gave me. Keep in touch. Love, Emily

Douglas Kendall Franz

In an incomprehensible universe anything is possible.

Fatman Senate dance '69 . . . "Shut up and knit" . . . sand dunes in O.C. . . . "Hey Bryan you're making us sea-sick" . . . St. Georges . . . Toots . . . I'll take french fries and french fries . . . TDI . . . Good friends with the Tone . . . "For once in my life" . . . the races . . . "But Miriam, I was surprised" . . . November 26 . . . Wrestling with Pfeiffer at the Hunt Cup . . . community car . . . we're not in trouble . . . cement block at the Grand National . . . the Black A . . . A.K., why don't you go looking for bears? . . . But I hate rides . . . the fields . . . a ship in a bottle? . . . famous for kicking tree stumps . . . you run back to the huddle, Preston . . . "A" in driver's rehabilitation . . . the Pink P's.



Steven David Frenkil

See me, feel me, touch me, heal me.



When love beckons to you, Follow him,
Though his ways are hard and steep,
And when his wings enfold you, yield to him
Though the sword hidden among his
pinions may wound you.
And when he speaks to you, believe in
him,
Though his voice may shatter your dreams
as the North wind lays waste the garden.

Kahlil Gibran

Now comes the time for closeness once again
Turn me over gently.
Hold me for the man I am.
Smooth out the wrinkles on my face
And love me — please.
Because I need.

The big boys play
in someones shadow down the street
and I'm detached.

That's as it should be,
for I need more than games.

Take a chance on me.
I haven't any name
but what you'll give me when you leave.

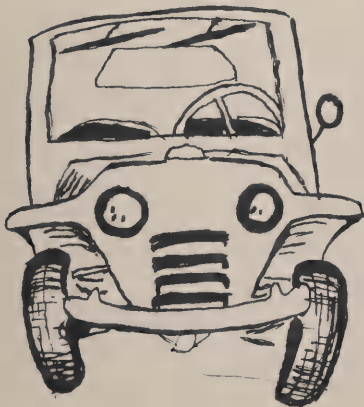
Rod McKuen



Susan Laurie Goetze

Love bears all things, believes all things, hopes all things, endures all things.

God grant me the Serenity to accept the things I cannot change; Courage to change the things I can; and Wisdom to know the difference.



Hi Cutie . . . Hurray for the Great Pumpkin . . .
Dummy . . . Young Life . . . O.C. June 4 . . . Ski . . .
Be Brave . . . Hey Leigh-Baby . . . Colorado '70 . . . I'll
be there . . . AB . . . Be Good . . . Don't Guess . . . Jeep
. . . Pig . . . Hi Handsome . . . Your call please . . . Be
careful . . . Ha, Ha in French . . . Cromwell Valley . . .
Bonjour . . . Glenkirk . . . Have fun . . . Bull-øgna . . .
Cool your Lollies . . . The Flaming Elephant . . . Bad-
minton . . . Kick it . . . Graduation — 18 . . . B-Bye.

Marilyn Diane Harris

The Heart has reasons, which reason knows not of.

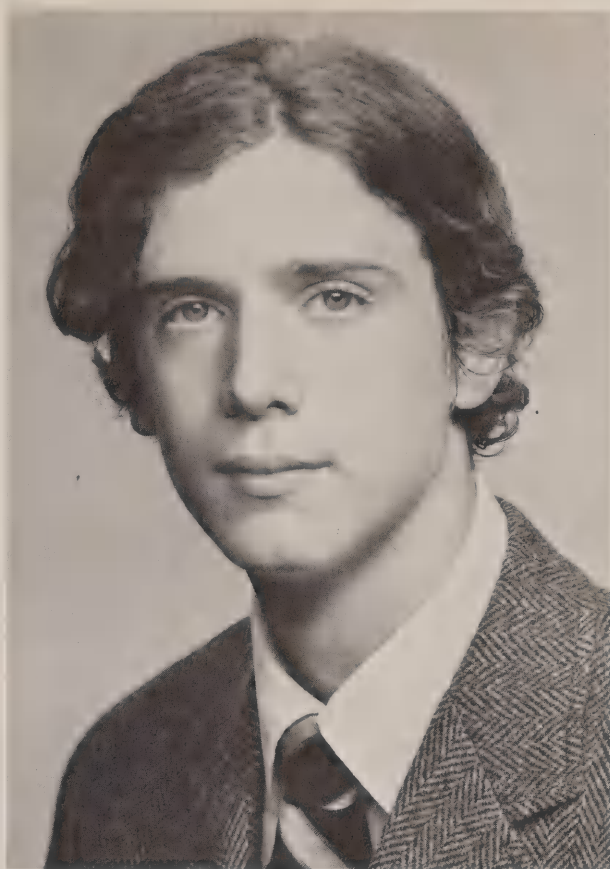


Be yourself.
Perhaps that is what being a friend is,
after all.

Desert in the gym . . . V. Bird . . . psyched yet?
"Wedding Bell Blues" . . . clear, sma — . . . oops
who wants to know a secret 'bout hur? . . . May I
see you for a minute, Marilyn? . . . Jets vs. Worms
. . . frolic in the sand pile . . . what heads! Crepes
Suzettes . . . rioting? . . . C, N. & J forever . . . No
Linda, don't ask your mother . . . Jem and M.
worst of enemies, yet best of friends . . .
Temproes sittin' on the Dock . . . Baby, baby
don't cry . . . Pee Wee's problem people . . .
Holly Ball . . . Got it together . . . but Larry said
. . . Want to see a hat trick . . . Hey Mimps . . .
Where's Fat Man? . . . call me Stupid Cupid . . .
Anne, there's Peter! . . . Katie's Page . . . St.
Georges black over the seat . . . Who's got a car?
. . . 12:10! I forgot to call . . . He is? Where . . .
Casper! . . . the Castle Fish . . . Delfonics! . . .
Love is the whole and more than all . . . Let me
be me.



Thomas Genung Hodges



"It is (to describe it figuratively) as if an author were to make a slip of the pen, and as if this clerical error became conscious of being such. Perhaps this was no error but in a far higher sense was an essential part of the whole exposition. It is, then, as if this clerical error were to revolt against the author, out of hatred for him, were to forbid him to correct it, and were to say, "NO, I will not be erased, I will stand as a witness against thee, that thou art a very poor writer."

— Kierkegaard

"After supper she got out her book and learned me about Moses and the Bulrushers, and I was in a sweat to find out all about him; but by and by she let it out that Moses had been dead a considerable long time; so then I didn't care no more about him, because I don't take no stock in dead people."

Twain



Charles Jeffrey Hoff

"Youth thinks intelligence a good substitute for experience,
and his elders think experience a substitute for intelligence"



Senate — 2, 3
B.A.A. — 1, 2
Mixed Chorus — 2, 3, 4
Stage Crew — 1, 2, 3
 Lighting Director — 3
Quill — 3, 4
 Associative Editor — 4
Chess Club — 2
Film Club — 3
Science Club — 2
Music Club — 4
Scarlet and Gray Club
Varsity Football — 1, 2, 3, 4
J.V. Basketball — 1, 2
Varsity Basketball — 3, 4
Varsity Lacrosse — 2, 3, 4

"Next to of course god america i
love you land of the pilgrims' and so forth
oh
say can you see by the dawn's early my
country 'tis of centuries come and go
and are no more what of it we should
worry
in every language even deafanddumb
thy sons acclaim your glorious name by
gorry
by jingo by gee by gosh by gum
why talk of beauty what could be more
beaut-
iful than these heroic happy dead
who rushed like lions to the roaring
slaughter
they did not stop to think they died in-
stead
then shall the voice of liberty be mute?"

He, spoke. And drank rapidly a glass
of water

e. e. cummings



Vicki Elizabeth Hunter



Vic . . . Victor . . . The Unicorn Mr. and Mrs. Beezly . . . Jeb . . . Secret Severna Park Rendezvous . . . The Rounds . . . weekly treks to the Plaza . . . Secret Crushes . . . Does she really hate me? . . . Rona . . . Alright Linda, I'll try and get the car . . . \$2.00 bets with Miriam . . . unemployed chauffeur . . . Hoffman — I converted a Bernie Kappoloff original . . . The Bobbi's . . .

Anne Carrol Kaestner



Remember the time . . . never serious . . . 12/20/69
. . . I was never "little" . . . have faith in blind dates
. . . romper room with Froggy and Pee Wee . . .
Long Parties . . . Rally . . . redneck . . . pet peeve:
"A.K. what d'ya say." . . . Holly Ball '69 . . . Laurel
and Hardy . . . 1 A.M. snacks (?) with Paine . . .
Ralph . . . Marilyn, we've got identical problems!
. . . Greedy, Goose, and Dude . . . country rides . . .
St. Paul's — 34, Friends — 8 . . . Peter

I can get by with a little help from my friends.



Peter Graham Kaestner



"I ONLY AM ESCAPED ALONE TO TELL THEE."

Another member of the local stick family . . . September 19, 1969 . . . Behind the gym during migration . . . But Mr. Forbush, why do we have to do the problems? . . . If I only were a Sarus Crane . . . Capsizing world record holders . . . Integral part of Mr. Morse's mighty bench . . . THIEVE'S MARKET . . . Most often found at the T.V. Tower collecting *Dendroica*s . . . Weekends at the river . . . Yowsa!!!



Denise Nicholas Karavedas



This is the end

My beautiful friend

This is the end

My only friend

This is the end of our
elaborate plass . . .

. . . this is the end.

Pars

Fear is the lock and laughter the key to your heart.

Dites — moi pourquoi? . . . Ngana . . . That's UN-
REAL . . . Gerry, Bill called . . . 950 at B.L. . . . Bear
. . . I Won't grow up . . . How do you get to the
Morgue, Denise? . . . OH, wonderful . . . I'll never open
another geometry book . . . smiling heart . . . like
WOW . . . Never forget the dissecting of the frog . . .
Sunshine and lollipops . . . I owe my life to Mr. Bishow
who saved me on the ski trip . . . I really don't know
why you are nervous Denise, no one listens to you play
the piano in collection . . . Oh please, give me a break
. . . You've made me so very happy Billy . . . Clair, I
don't know how I made it either.



Kenneth Klee



Fred Kirk Kolodner

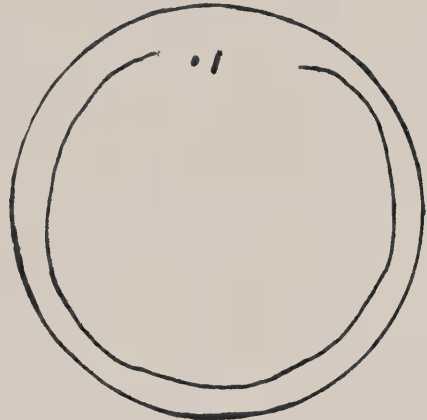
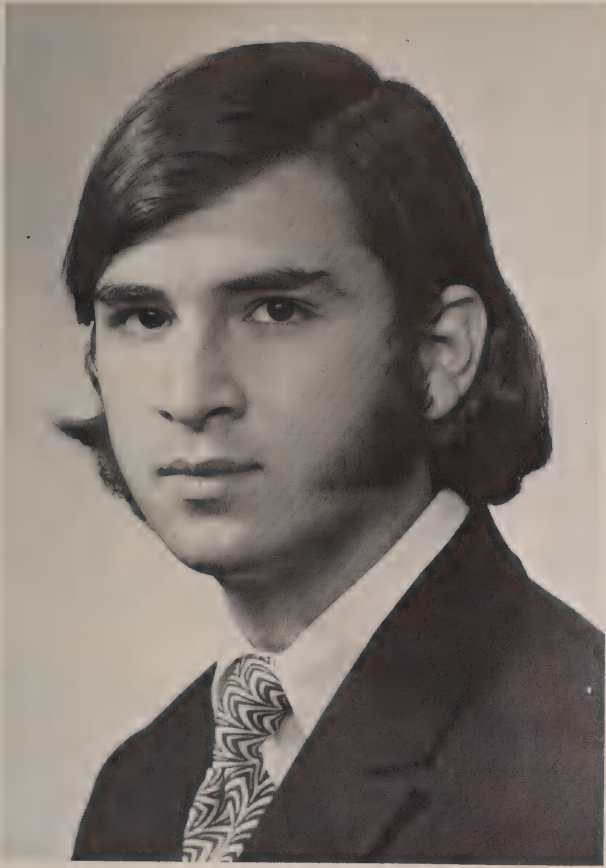
To be anything is nothing, but to be something is everything.



"Sometimes I think I'm the greatest person in the world and other times I think I'm a real moron. It's those times when I feel like the greatest person in the world that I do those things that reflect upon the fact that I am a moron."



Elias Jacob Lieberman



SMILE



Leon Antonio Mariano, Jr.



Tone . . . What's this about a game? . . . au man
come off it . . . O Mitta Coffee Pott . . .
4.999=5.000 . . . I never did understand this . . .
Last of the '67 Mad Dads . . . out West . . . RESCO
all summer long . . . Capt. Fat Dog . . . ever seen a
squirrel with an Instant BUSH? absolute!?! . . .
Somebody's Dumb . . . coached by the Pro . . .
FOOTBALL . . . Steve, you must deal with 19 peo-
ple . . . Dr. Mariano . . . Don't score on Kallum . . .
I was only looking out for you man . . . Did some-
body say "PARTY"? . . . Tuck knows all about co-
balt . . . Don't try to play it off . . . Phony Mug from
the East Side . . . Tannenbaauuum . . . Somebody
got burned . . . "It's a shame" . . . What do you say
Cefus? . . . Last play — "No motion. all race."

For those who fight for it, Life has a flavor the
protected never know.

— *a sign found at Khe Sahn*

Varsity Football — 1, 2, 3, 4
Varsity Wrestling — 1, 2, 3, 4
Varsity Lacrosse — 3, 4
Mixed Chorus — 3, 4
Stage Crew — 3, 4



Bryan Leigh Matthews

Behold the turtle; he makes progress only when he sticks his neck out.

James Bryant Conant

Sheep . . . Baah . . . Ram-Charger . . . Quakum Bot-
tler Rd. . . . bad influence — '69 . . . " . . . " 'em if
they can't take a joke . . . Best buddies with the Box
. . . Snuck a day at O.C. . . . Good Quaker?!! . . .
Jake . . . The Farm . . . later! . . . Quit rockin' the
car, Fat Man! . . . Ushers with Dougie . . . Sure
Nick! . . . Help, Shark!! . . . W's — M.S.A.'s —
Diet: Dec.- Mar. . . . *You* run back to the huddle! . . .
Football camp — Fish cheer . . . sure it was only a
mouse — but he was furious!! . . . Love black couch-
es . . . Chaperoning S.D.'ers at Jake's . . . Well ain't
that some . . . !! Just steady on gittin' it. . . .



In the courtroom of our conscience, we call
only witnesses for the defense.

Francois Mauriac



Virginia Henry Moore



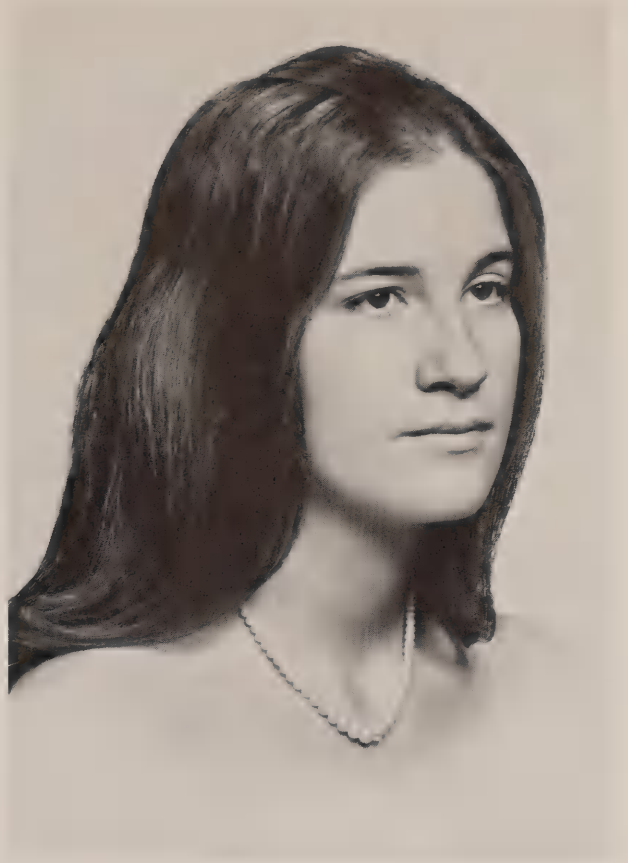
I'm Ginger, the other one was Frankie . . . 6 long years . . . long, hot summer of '67 . . . Headstart — classes of '68 and '69 . . . what happens when we get to the bump? . . . pals . . . Geometry with the gang . . . the Spanish Queen is alive and well and living in Nebraska . . . French with Lucille . . . "that little girl" and her J-5 . . . doin' boss bad . . . Dance veteran . . . Later

"Free at last,
free at last,
Thank God Almighty,
free at last."



Mabel Dyer Morris

Le cœur a ses raisons que la raison
ne connaît point.



JOY

Though joy is better than sorrow, joy is not great.
Peace is great, strength is great.
Not for joy the stars burn, not for joy the vulture
Spreads her gray sails on the air
Over the mountain; not for joy the worn mountain
Stands while years like water
Trench his long sides. "I am
neither mountain nor bird
Nor star; and I seek joy."
The weakness of your breed; yet at length quietness
Will cover those wistful eyes.

Jonathan Stow Nichols

Nick . . . Hot 4-4-2 . . . **!*? No, I can't go to practice, I've got to get my car fixed . . . Signs out with Matthews after lunch to do an errand . . . Consistent wrestler . . . Locker battles with Katie . . . gets head colds . . . Tees and Aprons this summer with Pfeiffer . . . Brian, there's a note in the brownies . . . Jeannie likes pool tables . . . Good friends with Box . . . Grand National hedge jumper . . . I know what I'm going to get in English before the year starts . . . The one with the trained chest . . . Broken Glutimus Maxamus and a Ding-a-ling shoulder.

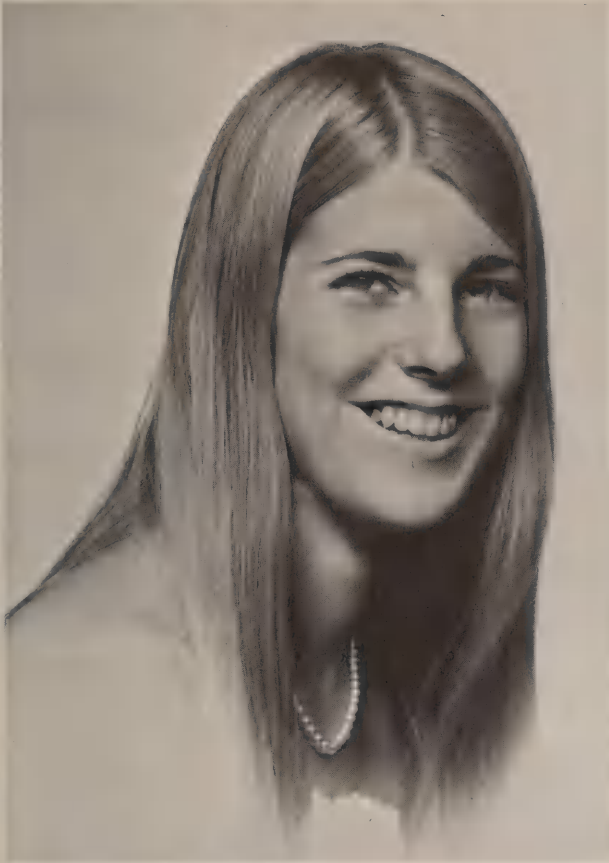


Live a little, Laugh a little, Love a little,
And do it in any order you like.



Catherine Butler Paine

Wisdom is oftentimes nearer when we stoop than when we soar.



Fang, Crazy, CB-Paine . . . Farmer Brown . . . Remember the time . . . 1 A.M. snacks with Kaestner . . . "I'm only kidding" . . . locker battles with Nick . . . Maryland traditions . . . summer & blanket man . . . 5604 and a *half*? . . . never serious . . . hi Ralph! . . . Fang and Fleur strike again . . . dessert with M.H. and A.K. . . . Hey Luce, you know something? . . . Party! Where? . . . Greedy, Dude, and Goose . . . Oh, the paine . . . let it be . . .



Friends depart, and memory takes them to her caverns, pure and deep.

Bayly

David Samuel Patz

"Keep a cool head at all times and your plastic beanie will never melt."



Um . . . let's have a picnic, THE president, elephant power, taller than Ricky Ramirez and handsomer too. "No, the sun did it."

I don't want a pickle.

"Come on everybody, let's jump and dance and holler and run because that's all we're going to do tomorrow, and we need lots of practice."



Douglas Barton Pfeiffer

"Some men see things as they are and say, why?
I dream of things that never were and say, why not?"

Fiffer . . . Dougie, No fat man I'm not Jewish . . .
Trees and aprons with Nick . . . pro golfer?? . . .
Bruce! . . . Hunt Cup '70 — wrestling with the fat-
man . . . Mach I . . . "13" . . . Slim and trim! . . .
Loves big yellow signs!!! . . . D.O.M., alias Tyroon
. . . Good buddy with Box . . . S.D.ing with Bwuce
and Mark at Jem's!! . . . English scholar ??? . . .
usher with the sheep . . . Mr. Nick's bathroom jokes
. . . Born to be Wild!! . . . Football Camp '70 . . .
Fish Cheer . . . Watch out for that mouse nick, he
bites . . . ain't that some ____ !!!



Bruce Honemann Preston

A wet bird never flies at night.



Sleeves . . . broken arm specialist . . . early car pool days with Horn and Sherm . . . Hey Nick, shake 'em for us . . . summers on Nantucket with Skip, Moose, George, and Mr. train . . . Pet Peeve — Black Rock mice . . . Sheep, what was that you said about them not being able to take a joke? . . . loves to call QB sneaks . . . midnight swims with Wess and Doug at Jem's . . . member of Art Grey's "pit" team in '68 . . . Franz, was that another "look out" block? . . . Neptunian Drumpoes . . . devout folder . . . married ayds and Fat Man with *Moby Dick* . . . Vernon shall return . . . buddies with Box . . . Swing Low Sweet Chariot . . . You can beat these guys, they not that good! . . . who doesn't like the Clancy Brothers? . . . Ain't that some _____ . . .

Elizabeth Anne Price

A small pond is all life in microcosm. Maybe that's why we faintly envy the green frog resting for hours beside a pond lily, giving everything unblinking scrutiny, then suddenly flicking a tongue to reap only the food he needs — nothing more. Would that our needs were so simple . . . life so satisfying.



Lizzie . . . Hey Wee, what's up? . . . Hockey . . . Wind-sprints . . . Run faster, Lee and Liz . . . Basketball . . . Shoot that turkey!! . . . September 19, 1969 . . . good times in PETS class! . . . weekends with Lee and Rick . . . Thieves' Market . . . UNDEFEATED Lacrosse 68, 69 . . . Shut up and sing! . . . Lee — where to now? . . . Hockey Camp 68, 69, 70 . . . Weekends down the river . . . What bird's that, Pete? . . . Sailing to Gibson Island . . . Capsizing world record holders! . . . Right!

Jane Truman Purdum



"It's snowing still" said Eeyore
gloomily.

"So it is."

"And Freezing."

"Is it?"

"Yes" said Eeyore "However," he said,
brightening up a little, "we haven't
had an earthquake lately."

A. A. Milne

"Few things are harder to put up with
than the annoyance of a good example."

Twain

I take with me where I go,
A pen and a golden bowl
Poet and beggar step in my shoes
And a prince in a purple shawl
I bring with me when I return
to the house that my Father's
hands made, a crooning bird in
a crystal bough and oh a sad,
sad word.



Frederico Luis Ramirez

Obscurity in the early years . . . thru the Munchkin arrived . . . I'm only $\frac{1}{2}$ Puerto Rican, you know . . . Mr. Samuel's Algebra class . . . an esthetic experience is being thrown in the bushes . . . Smarter than D.P. and faster, too . . . Tennis and gambling in Minneapolis . . . Life on my two favorite islands . . . Blowing my Junior year . . . Cut your hair, you monkey! . . . running . . . What a weak play, Brown . . . the spic . . . way to go, Chiquita . . . The Assistant Pro . . . Stop making fun of my car! . . . College? I can't see it . . . PACO



"Quoth the Raven, 'Nevermore'."

— *Edgar Allan Poe*

Linda Gayle Rosen

"I cannot tell a lie, I put that letter under that garbage."

Linny . . . Leeeenduh's in the beeethub
. . . MR. AND MRS. BEEZLY . . . Vic, do
you have the car Saturday? . . . naturally
straight hair . . . Saginaw . . . will power,
what's that? . . . can I have a ride? . . . one
night stands . . . guess who called me last
night . . . what! cribsheets, who me? . . .
gossip . . . The ROUNDS . . . my own car,
sure . . . flunked Drivers' Ed . . . Independ-
ence, never heard of it . . . Crosby, Stills,
and Whatshisname . . . secret crushes . . .
Burger King and Hot Shoppes . . . The
Plaza . . . If at first you don't succeed, try,
try again . . . The Beatles . . . study guides
forever . . . Hearts and Flowers . . . JEB . . .
Peace



ON FRIENDSHIP — A SELECTION

I love you not only for what you are
But for what I am when I am with you

I love you not only for what you have made
of yourself
But for what you are making of me

I love you because you have done more than any
creed could have done to make me good or
more than any faith could have done to make
me happy

You have done it without a touch, without a
word,
without a sign.

You have done it by being yourself, perhaps
that is what is being a friend is, after all.

Janet Cathy Rotner



Barbara Winfield Sieck



"But first be a person who needs
people.
People who need people
Are the luckiest people in the
world."

"Alone . . . The word is life endured
and known.
It is the stillness where our
spirits walk
And all but inmost faith is
overthrown."



Time remembered

"PLUMMY AND SLAM!!"

My two adopted brothers

Greymoble

Red roses

"Miss Jan says —"

5/17/70 — an 8-foot heist from the
stage crew

King Nick still reigns

Fanny Brice

Letters constantly exchanged

Bear hunt in Math 12

NAHLA!

Collection of dialects

Rhinofoot

A museum in the basement

"The Rehearsal"

Barbra Streisand hits a nerve

"The Pied Piper"

Thirteen years

KLUTZY

A blue marble egg

Dionysus' craft

I *like* this cantata

Telegrams

My sister in Chicago

Towson accents

Harris, who wants to know a secret
about her?

8/13/70

Jean Anouilh

"That reminds me of a song from —"

My honey bun and balloons

WAAAHHH

Berserk

Yellow roses and pink carnations

"The Hallelujah Chorus" — finally

That Way

"Hello, gorgeous!"

Mixed Chorus dictator

BABRA

"I'm a mother pheasant plucker/I
pluck —"

Meeting

Cast parties

Tenth anniversary cake for TJB

"Oh, sing it archipelago!"

Blobla Bleek

"It's mind-boggling . . . it absolutely
boggles the mind."

Say it with flowers

"Did Barbara break it?"

Quotations and

Memories

Eric Stansbury

. . . for being a man is the continuing battle of one's life, and one loses a bit of manhood with every stale compromise to the authority or power in which one does not believe.

Norman Mailer



Bury, Bo Bad . . . Give me some slack. Ease up with your rain, man. Golly, La Bummer. The free school — it's going to be decent. Come on Jack, no more fives. Watch me, I've got it . . . if you wanna get into something . . . sing a simple song. Tankhead — come on Myrtle. Mad dog is dufus — laugh at anything. Tiptoe blade KICKS for roaches in corners . . . Teddy Bear always late . . . Hey Nanumbus. Go on ugly. Hey, everybody got one but YOU. For those slick cats and their sicky pants . . . "The flood is over, the land is dry — so why you wear your pants so high." Uncle Tuck, go on brother be equal. When the revolution comes, I'm going to make you people janitors! Man they can sag — lost in space knits and state kicks. That old black magic . . . memories, memories . . . Biddo Bal, just eatin' and rubbing his waves. A nose like an extended banana . . . Marching Ants, Marching Ants . . . You're cruel . . . Brown and his imitations — of everything. Slick squirrel . . . the sag(ging) of fat daddy . . . as sweet as sugar diabetes. Mr. Clean haircuts and crooked Quo Vadises to mini bushes to la coffee pot — transitive rule. Don't forget Be Bops. Misto Branch, my friend is lying . . . Gun with the kick — you've got yours and I'll get mines maybe . . . Yesterday — ooooooh. Days of wine and roses? Serenity and Phantasmagoric Splendor . . . Rap on. Soul is alive . . . Right on!

Jeremy Strauss

I don't know who — or what — put the question.

I don't know when it was put.

I don't even remember answering.

But at some moment

I did answer to someone or something

YES

And from that hour

I was certain

that existence is meaningful

and that, therefore, my life,

in self-surrender, had a goal.

— Dag Hammarskjöld

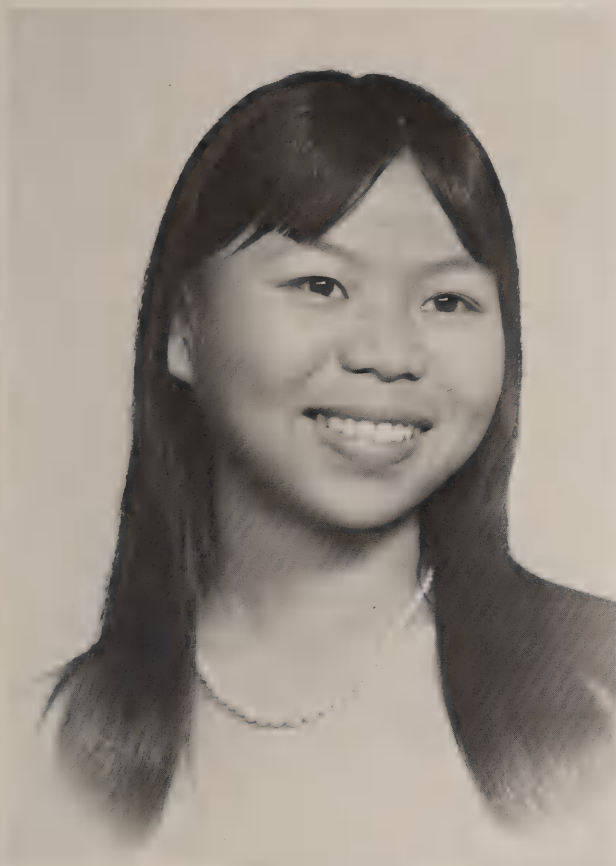


To Wake at Dawn with a winged heart and give thanks
for another day of loving.



Jem . . . DENT AND CHRISSY . . . BRYAN WHO?
. . . NAIVE!! . . . JAKE?! . . . cool your lollies! . . .
Smile!!! . . . Puppy! . . . okay you guys! . . . later! . . .
me? go to a game? . . . birdie squad . . . always happy!!
. . . fat! . . . Florida with Chrissy . . . best friends and
worst enemies — 15 years! . . . O.C. June 4 and Aug. 3
. . . farm!! . . . Bryan's a . . . Dentwise! . . . *talk* to me!
. . . Black Rock? . . . Varsity Dance . . . Sneak a day at
O.C. . . . flowers!!!! . . . M.C. make-up . . . Ugh! . . .
flaming elephant!! . . . Clear, Sma — oops! . . . *Do*
something . . . *a* other . . . hour glass . . . can I help
being neurotic? . . . love black couches . . . Love, Peo-
ple, and Memories!!!

Chaweewan Vaungkul



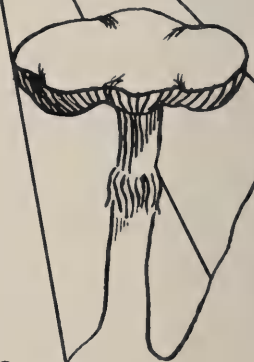
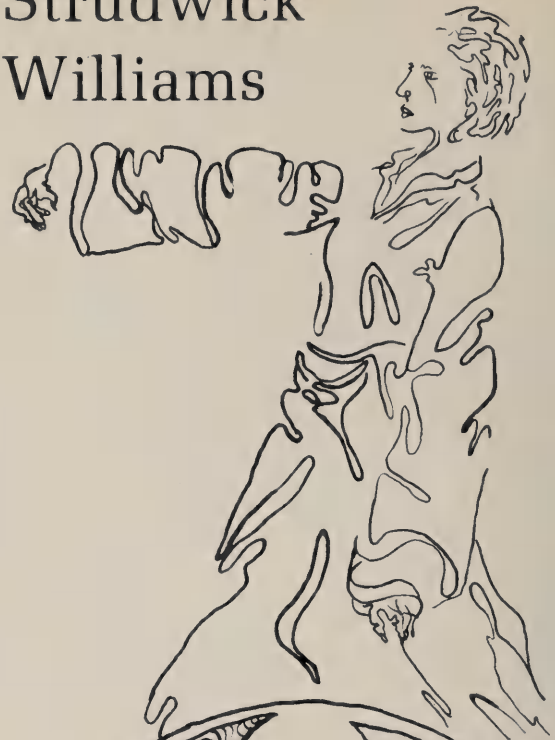
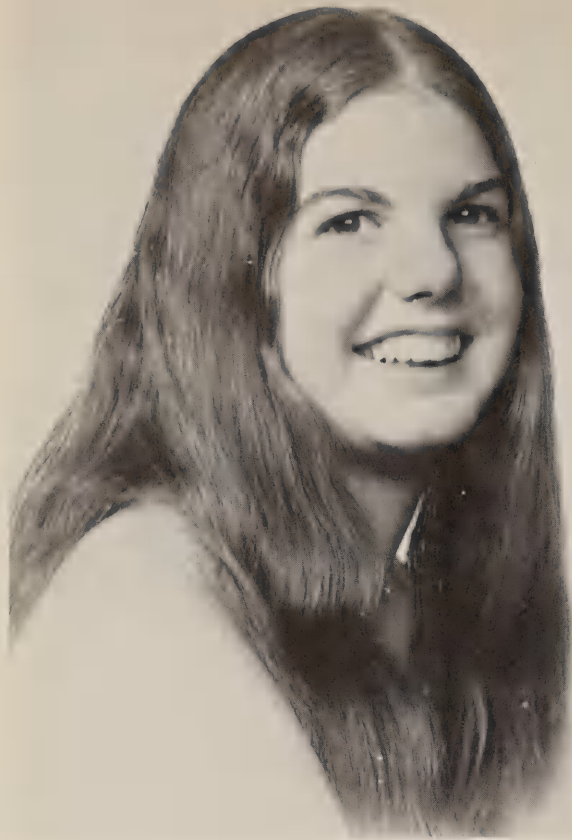
... Friends School ... friends ... friends ... I *like* school food. It is a nice shot ... thank you! ... Thai style tennis ... Jogging — yelling Thai cheer songs ... fresh "AIRE" or "AIRE" POLLUTION ... Ah-h-h cold breeze ... I'm freezing ... brooding homesick. Help! I've got hives ... I love poetries ... Hey! I come from Thailand not India ... THAI animals — American zoo ... selling coke and Thai words ... I need a ride please — captain is absent ... At last the time has come ... PARTING IS SUCH SWEET SORROW!

"WALK TOGETHER, TALK TOGETHER,
O YE PEOPLES OF THE EARTH:
THEN AND ONLY THEN SHALL YE
HAVE PEACE."

— *AFS Motto* —



Anna Strudwick Williams



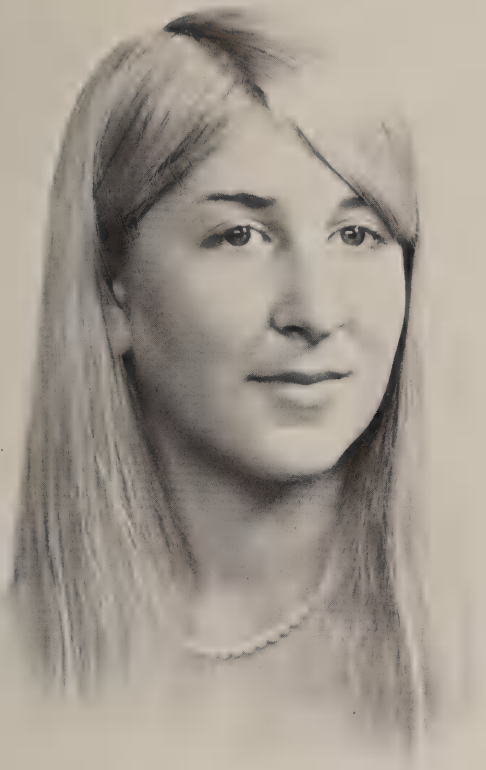
"There are people who strictly deprive themselves of each and every eatable, drinkable, and smokable which has in any way acquired a shady reputation. They pay this price for health. And health is all they get for it. How strange it is..."

Mark Twain

"I'm not used to having somebody listen to what I have to say."

Charles M. Schulz

Clair J. Zamoiski



If I've only one life,
let me live it as a blonde!

Four be the things I am wiser to know:
Idleness, sorrow, a friend, and a foe.

Four be the things I'd been better without:
Love, curiosity, freckles, and doubt.

Three be the things I shall never attain:
Envy, content, and sufficient champagne.

Three be the things I shall have till I die:
Laughter and hope and a sock in the eye.









Senate



First row: J. Strauss, B. Kaestner, M. Greenbaum, W. Lew, Second row: J. Lieberman, P. Newman, N. Shivers, L. Young, S. Frenkil, B. Peacock, K. Lasagna, C. Flowers, Last row standing: M. Grant, P. Shulman, D. Patz, D. Chang, R. Zinkman, M. Cianos

With David Patz at the helm, the Friends School ship of state sailed along. Busying itself with the annual budget, peanut butter and jelly, semester reviews, collegiate warblers, moving bathroom mirrors, student exchanges, and a veritable plethora of other subjects, the Senate encountered the doldrums and gales that any ship of state is prey to in the course of a yearlong voyage.



Affiliation



Seated:
J. King
S. Hewett
S. Slingluff
R. Ramirez
L. Shuger
S. Poole
A. Adolph
K. Miller

Standing:
L. Backaus
S. Schulz
J. Eliasberg
T. Donaldson
A. Kaestner
D. Chang
M. Morris
T. Humphries
G. Mace

Absent:
J. Balder
J. Camp
A. Garman
V. Hunter
G. Ossman
L. Rosen
J. Rotner
L. Wilson



This year's Affiliation Committee guided by co-chairmen Laura Wilson and Gregg Mace found itself with a surplus of funds and a number of memorable activities. The Affiliators resembled a minor league sports team, as exchange student Aire, from Thailand, was recalled by AFS and was relocated in Severna Park. Aire spent the first semester with Emily Frank and her family.

Affiliation activities included food sales at home games, as food chairman John Balder helped to cut inflation by selling candy at reduced prices and ended up sampling twice as much as he sold. The Affiliation also sponsored the traditional "highway robbery" — Catch All bake sale and helped to sponsor Halloween Day.

Monday meetings were confused as Joan Eliasberg took careful notes; Tom Donaldson helped to create and prevent the chaos. So endeth the year.







All of the world's greatest sports teams have "off" years. The Colts in '69, the Orioles in '67 . . . and the Soccer teams this past year.

Soccer is a game where you win some and lose some but in our first season in MSA we wound up completing the season with as much bounce as a deflated soccer ball.

Yet the season afforded a great deal of knowledge to Coach Morse and his starters (all but three of whom will not return next year). Thus, this somewhat experimental year could be looked upon as a trial run. The players bounced around from position to position at first, until they finally found themselves at the season end.

The key personnel move was switching "Goalie Grill" to offense and recalling J-V ancient Gregg Mace who, when converted into a goalie, discovered his hidden talent for standing in the goal and getting hit by the ball. Though not exactly a finesse artist, he was in the goal for 66% of our victories. Doug Balder and Ken Kolodner, meanwhile, will



succeed Chuck Flowers and David Patz as co-captains for next year.

So it is with sad hearts tearful memories, and athlete's foot, that we look back upon our season which, was a success except for our record.

Our thanks to Coach Morse and our fans — though they be few.

First row: J.V.: D. Niehans, H. Goldberg, B. Boswell, C. Mitchell, R. Felder, S. Nevin, J. Shepard, J. Wood, D. Taylor, S. Hutchins, R. Jones, Second row: Varsity: D. Plott, Coach Morse, J. Birge, C. Felder, G. Mace, J. Grill, M. Salter, R. Perlman, S. Frenkil, D. Riley, D. Ross, K. Kolodner, D. Patz, Third row: C. Flowers, T. Mann, K. Klee, T. Hodges, D. Chang, P. Felder, D. Balder, Missing: Varsity — B. Brooks, JV — R. Ramirez, S. Converse, A. Kok, J. Camp, Managers — G. MacDonald, D. Bennett



Soccer



The JV Soccer team had a dismal season due to lack of experience. Led by co-captains John Wood and Mike Salter the young team played older, more experienced teams and usually held them to one or two goals, but could never pull out to win. Prospects for next year are brighter, as the team has gained valuable experience from their coach, Randy Cooper, in the 1970 season.

Football



Upon returning from various summer activities, thirty Quaker gridders assembled at Black Rock YMCA to begin the 1970 football campaign. With the experience of Head Coach James Curtis and the additional help of Ed Smith and Burry Parker, the boys gained from individual guidance and conditioning during long, hot practices. Led by the confidence of ten veteran seniors, the team emerged from a tough schedule with a 3-4 record. A final triumph over Colonel Richardson High School removed all doubt as to the value of football at Friends.





First row: Fang, R. Preston, K. Spence, D. Hughes, D. Jones, D. Franz, B. McCaffray, R. Dulany, A. Crosby, R. Blair, D. Hubbard, J. Hustis, *Second row:* F. Grell, C. Price, B. Massey, J. Lyon, T. Donaldson (manager), P. Kaestner, A. Capute, J. Robbins, T. Mariano, *Third row:* Mr. Curtis (coach), J. Nichols, C. MacLachlan, B. Cox, R. Zinkham, C. Hoff, J. Stuart, T. Humphries, A. Cooper, *Fourth row:* D. Schulz, D. Pfeiffer, B. Matthews, *Absent:* B. Preston, G. Brown, E. Stansbury, R. James, W. Lew, J. Sindler

Hockey





Friends School hockey had one of its best records this year. The varsity used an aggressive, high scoring offense and a stingy, unyielding defense to out-score their opponents 21-2. The J.V.'s record, although not overwhelming, was a balanced 3-3-1.

The Varsity's high scorers were both veteran seniors, Leigh Buck and Liz Price scored 9 and 7 goals, respectively. Juniors goalie Nancy Welbourne backed up an experienced defense, which shut out seven teams in a row.

The J.V. scored 9 points this season, led by their captain, Cindy Koerber who had 3. The team is young and has a lot of enthusiasm and drive which will yield a high-scoring Varsity in the future.

The teams owe their successes to their unmerciful coaches, Miss Pat Harris and Mrs. Micul Ann Morse. Their relentless wind-sprint whistles and drilling exercises produced two tireless, winning teams.



First row: J. Rogers, M. Young, M. Halle, K. Hewitt, L. Price, L. Buck, E. Frank, C. Koerber, J. Rosenbloom, K. Miller, B. Hutzler, J. Goldsmith, G. Ossman, J. Norvell, J. Woods, *Second row:* M. Adolph, N. Wellbourn, A. Eliasberg, K. Lasagna, J. Eliasberg, M. Forbush, B. Peacock, Miss Harris, N. Dorst, D. Gott, W. Gamble, B. J. Entwisle, K. Warbasse, D. Hull, L. Peddy, M. Peacock, L. Shugar

Badminton

"Clear, smash, drop. Clear, smash, drop. Clear, sma-oh."

"Clear, smash . . . Clear, smash . . ."

"Clear--"

Such were the sounds of a typical afternoon practice by the badminton team. Since more than half of the team members were seniors and 3-year veterans, coach Mrs. Aposhian was hopeful for a winning season. A 3-4 record was a great improvement over previous years, and matches were always closely fought.

Seniors Marilyn Harris, Barbara Sieck, and Linda Chiu played the first three singles slots, respectively. However, the doubles teams proved to be the consistent strength of the team. First doubles Barbara Entwisle and Susan Goetze and second doubles Linda Chrisman and Jeremy Strauss compiled 5-2 seasons. Third doubles partners Linda St. Clair and Carol Ossman, and fourth doubles team Sally Shulz and Marjorie Styrst also had good seasons.

Unfortunately, the student body does not really seem to appreciate the demanding intricacies of lodging birdies in the rafters and mastering such psychological weapons as "I'm a mother pheasant plucker" and twenty-minute net conferences. Without the volunteer coaching of Miss Joan Weyers and Mr. James Krauter, things could have been worse.



First row:

L. Chiu
J. Strauss
A. Dannenberg
S. Poole
D. Willis

Second row:

B. Entwisle
L. Chrisman
S. Goetze
B. Sieck
S. Shulz
M. Styrst
S. Gröll
K. Lamprell
L. St. Clair
P. Quarles

F.S.A.A.



Under the leadership of co-presidents Leigh Buck and Greg Brown, the F.S.A.A. this year has been industrious despite the infrequency of the meetings.

The F.S.A.A. has sponsored several events, the first of which was Homecoming. The Homecoming Festivities consisted of several football and soccer games, a masquerade hockey game, and the dedication of the New Gym lobby to Mr. Robert Nichols.

The winter season ended with the annual class basketball games. An added attraction was a girl's class volleyball tournament.

Throughout the year, the F.S.A.A. has been decorating the gyms with plaques commemorating outstanding athletic achievements of students, faculty and alumni.

As usual, the finale to the F.S.A.A. year was the awards banquet. Several new members were added to the Scarlet and Gray Club, and many students received award sweaters.



Bazaar



Thieves' Market



As they rode off into the sunset on their rented camel, Pete remarked to Liz, "Well, we're over that hump." The cause for his remark was the financial success of the 1970 Bazaar, Thieves' Market. The bazaar featured innovations, such as a boutique, body-painting, and a buffet dinner. Old favorites included a Claire-voyant fortune teller, Country Store, Cake and Candy, and White Elephants. Mrs. Richardson's Geni-us was the Alladin's Lamp of the Thieves' Market.

Halloween



'Twas the day before Halloween,
and all through Friends School;
Not a sane person was stirring,
but many a fool.
The creatures were dressed with impeccable care,
with hope the Great Pumpkin soon would be there.







"Bring down the houselights. Bring up the front overheads." Wrinkled scripts, congratulatory kisses backstage, week-night set designing sessions, Saturday lunch-less rehearsals — drama? What else could it be?

Taylor-made productions were the order of the year and diversity the byword. In the fall the curtain rose on William's "This Property is Condemned," and Van Stalier's "America Hurrah." After brief road tours to Friends Select in Philadelphia and Park School, we retired those two and directed our attention towards the Christmas concert. "The Second Shepard's Play," a medieval drama, which was shown in conjunction with the concert and led to the acting debut of Gregory "Super-Star" Mandel.

"The Madwoman of Chaillot," the major winter production, was next in line. Jean Giraudoux's "madwomen" (Barbara Sieck, Teresa Redd, Wendy Gamble, and Alice Christ) with the aid of their staunch supporters (Geoff Feiss, Paul Shulman, Ann Bryan, and Pippa Pearthree) set out to vanquish the forces of evil (personified by Jack Lieberman, Jim Schwabe, Ted Neustadt, and Steve Frenkil.) Happily for mankind and Friends theatre-goers the madwomen proved successful.

Spring endeavors included a production of "Adaptation" by Elaine May and trips to Washington D. C.'s Arena Stage and J.F.K. Center for the Performing Arts.

Drama





1st row: S. Bond, J. Sherbow, T. Redd, 2nd row: G. Moore, E. Frank, A. Christ, S. Woods, D. Willis, 3rd row: L. Peterson, E. Weintraub, S. Frenkil, W. Lew, M. Cullen, 4th row: R. Wilder, J. Lieberman, D. Balder, D. Riley, 5th row: B. Sieck, J. Schwabe, J. Hustis, A. Bryan, Last row — standing: R. Perlman, P. Newman, T. Neustadt, J. Strauss, W. Gamble, P. Shulman, P. Pearthree, B. Kaestner

Religious Life

Encouraging students to participate in Meeting for Worship and arranging speakers for Thursday morning collections are the annual problems of the Religious Life Committee. Although the committee this year has tried various experiments, they feel they still have not found a way to solve these problems.

One Thursday morning in the fall, Meeting changed from a quiet time to twenty minutes of Judy Collins, Crosby, Stills, Nash, and Young, and James Taylor. The reaction to the experiment was varied, as some found that the music disrupted their thoughts. Later, the ninth grade suggested a change of the classes that attended meeting. With the permission of Mr. Johnson, the committee's advisor, the twelfth grade had meeting with the ninth grade and the eleventh with the tenth. Although it was just a temporary idea the committee felt that they were making an effort to make Meeting for Worship more meaningful.



Assembly

Traditionally at Friends School a forty-five minute period on Wednesday afternoons was set aside for assemblies. This year, however, the Assembly Committee broke away from this tradition by having assemblies only once a month and varying the days and times.

This year's programs were quite varied, ranging from a detailed talk on water pollution to a full length movie. These changes brought about a favorable response and student interest in assemblies increased.

Quaker Quill

The Quill is a paper which regularly monitors the events of each year to a staggering circulation of some 621 people (whose interest is usually fulfilled by finding their name among the print.) However, this year's events seemed quite drab and insignificant in comparison to last year's, but . . . the Quill faithfully managed this transition also.

Among the other weighty contributions to the surrounding world, this year's Quill staff proved beyond a shadow of doubt that "freedom of the press" refers only to the choice of words and is not a guarantee of charity or even a discount from the printing business.

The entire genius of the Quill is uniquely summed up in their motto, "When good journalism is at stake who cares about the truth?"







Boys' Basketball

Our 1970-71 edition of Varsity Basketball was a fine outstanding squad — a tribute to the Youth of America — yet they were surprisingly overmatched by unusually strong league competition. The season was therefore less rewarding than expected, but it did produce a grand array of stars.

Greg Brown, Bruce Preston, Ted Neustadt, Denny Bell, and Chuck Hoff were featured in a powerful lineup that provided thrills every minute for the fans. The games were always close and exciting, and even in losing causes, the team went down with the ship, always giving top efforts.

Coach Morse's army of magicians was armed with a number of offenses and good defense, but lacked the physical height necessary for dominating the rebounding statistics. Yet the 5114 N. Charles Streeters did rebound from a number of injuries, proving once again, that whatever they lacked in the way of talent, they made up for with effort.



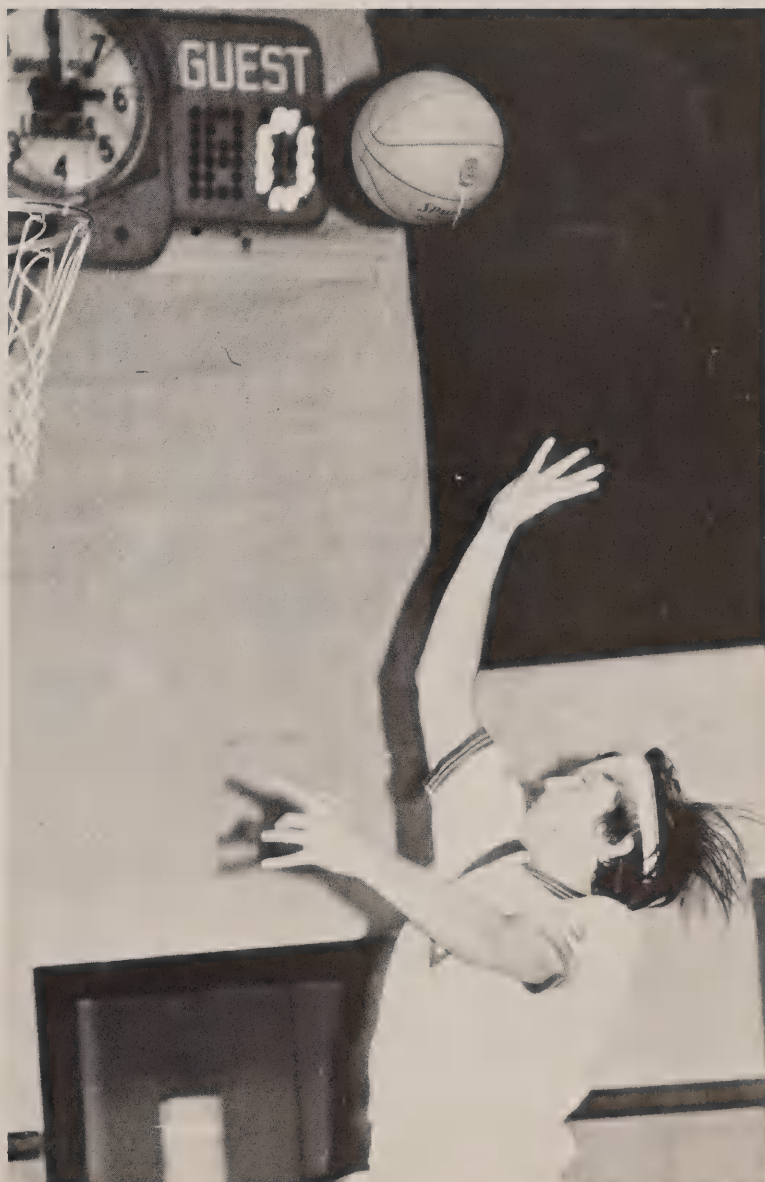


Losing their first four league games, the Junior Varsity had what most fans would consider a slow start. A contributing factor was the absence of "Big Man," Rob Zinkham, who moved up to the Varsity squad. Undaunted, coach Randy Cooper was determined to drive his eagers during practice "until they dropped," and positive results followed in a succession of big wins.

John Sieck and John Grill, the bathroom brothers, dribbled around the court leading the eagers each game with twelve point averages. Andy Crosby, Andy Cooper, and Cam MacLauchlin, provided valuable assistance, and the three little, but big "Davids," David Taylor, David Hughes, and David Lentz proved to be strong back-ups.



Kneeling: J. Sindler, A. Cooper, C. Mitchell, K. Spence, J. Grill, R. Perlman, J. Sieck, A. Crosby, D. Taylor, D. Lentz, D. Hughes, C. MacLachlin, M. Cianos.
Standing: T. Donaldson (Mang.), R. James, P. Kaestner, C. Hoff, D. Bell, R. Zinkham, B. Cox, G. Brown, D. Schulz, T. Neustdt, R. Manning, B. Kaestner, Mr. Morse. *Absent:* B. Preston





Girls' Basketball

This year, that essence of gentle unobtrusive femininity was somewhat lacking from the crushing loss of Beth's gray argyle socks, and many exciting new facets were added this season. Among them were Lisa Shuger's marvelous lefthanded jumpshot, a keen reverse lay-up drill, and a thoroughly delightful new method of running sprints.

Many of the devious moves displayed on the court could be traced to the girls' own personalities. For instance, the way light-fingered Julie Rogers and Maggie Young, the masterful trickster, were in cahoots. With the seemingly innocent front of buying fancy, crowd-pleasing game socks, they collected money from many varsity players. Within the week, Mag had unexpectedly run off to Boston, and the team is still waiting for their socks.

The team members were not the only people conspiring. Miss Harris and Mrs. Morse (Varsity and J.V. coaches respectively) were often to be found laughing together on the sidelines or up in the offices — supposedly comparing butane lighters — OH SURE!

But practice was not all fun and games. Fast-breaking, looking for each other (TEAMWORK), working the ball, developing fakes, and eliminating wasted seconds on inbounds plays, were points stressed in the constant effort to exhaust and take opponents by surprise. These concepts were utilized to transform an unruly bunch of wild women into a successful basketball team.





1st row: M. Young, M. Forbush, L. Buck, L. Price, E. Frank, B. Peacock, J. Rogers, Miss Harris, *Second row:* D. Hull, K. Lasagna, M. Flowers, S. Hoff, L. Peddy, L. Shuger, C. Koerber, L. Crosby, Mrs. Morse, *Third row:* M. Moore, K. Miller, M. Styrt, B. J. Entwisle, S. Schulz, M. Morrison, E. Weintraub, A. Bryan, A. Garman

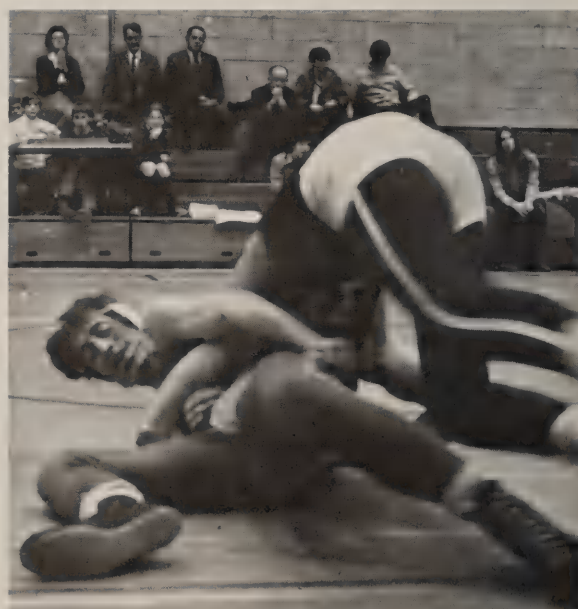
Wrestling



Front row: F. Grell, T. Mariano, R. LeBouvier, R. Preston, A. Blumberg, G. MacDonald, B. Matthews, J. Lyon, *Back row:* C. Price, J. Birges, S. Nevin, S. Hutchins, D. Jones, A. Capute, coach: G. Cadorette

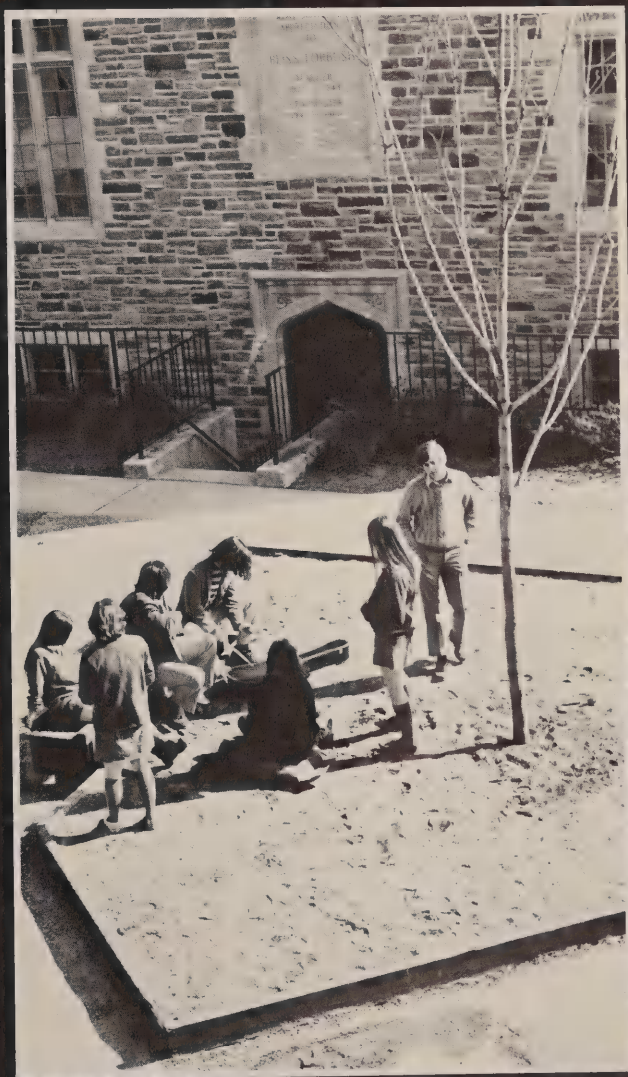
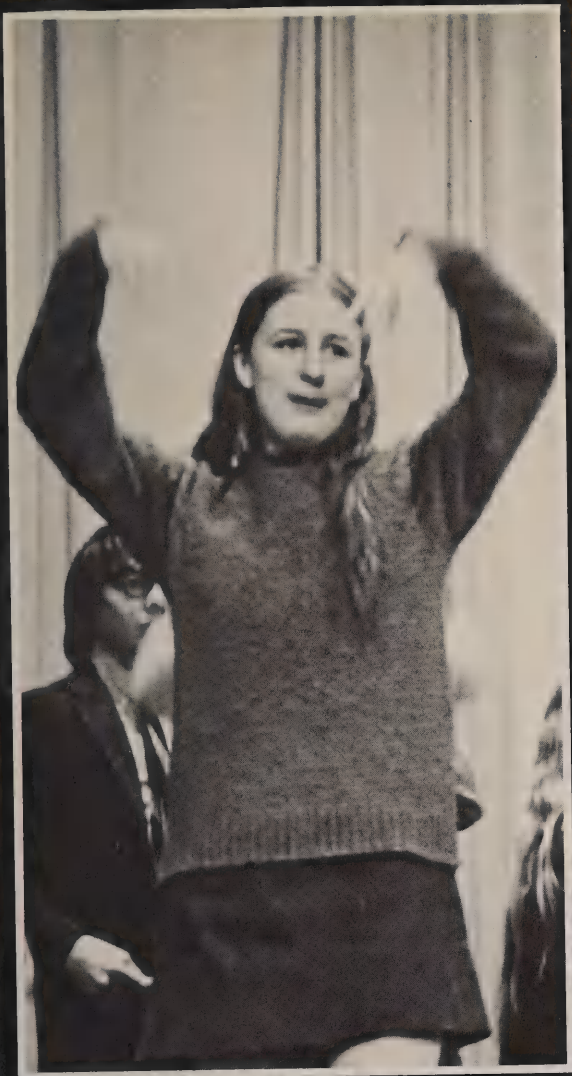
Coach George Cadorette and Coach Ed Smith led an inexperienced but enthusiastic team through a rough schedule. Throughout the season, the coaches stressed conditioning and fundamentals to give the boys a basic understanding of the sport and self-confidence.

Returning varsity wrestlers Tony Mariano, Rob Preston, David Jones, and co-captain Arnold Capute and Bryan Matthews worked with Chris Price, Scott Nevin, Stuart Hutchins, John Birge, and Jim Lyon, teaching them the basic wrestling moves. The team achieved only moderate success this year, but they gained knowledge and experience, which will be invaluable in the future.









Mixed Chorus

In spite of the intrusions of Sir Kenneth Clark, the Mixed Chorus managed to hold up the Auditorium ceiling for another year. Along with the Family Favorites "O Magnum Mysterium," "Fanfare for Christmas Day," and "With a Voice of Singing," a Buxtehude cantata and an unusual arrangement of "For All the Saints" were given individual interpretations by the sixty-odd chorus members under the leadership of Mr. Thomas Brumit. The sixth grade, "The Second Shepherd's Play," and a special choir contributed to the success of the concert which achieved temporary immortality on the school's video-tape machine.

Springing ahead to May, the semi-amateur group put on a lively production of "Mame." Barbara sieck in the title role led Patrick from childhood years (played by Hank Entwisle) through his courting life (advanced age portrayed by Jack Lieberman). Teresa Redd played the dramatic Vera Charles, Richard Riley was Mame's beau, Emily Frank portrayed the liberated Gooch and Ted Neustadt turned oriental to play Ito; strong supporting performances were contributed by Pippa Pearthree, Krissy Lasagna, Paul Shulman, Linda Christman and Janet Sherbow.



First row: D. Hull, P. Pearthree, A. Bryan, K. Lasagna, E. Frank, B. Hutzler, B. Belcher, M. Moore, C. Ossman, K. Paine, M. Styrt, L. Peterson, J. Strauss, E. Weintraub, J. Strouse, D. Karavedas, *Second row:* L. Crosby, L. Buck, L. Price, B. J. Entwisle, B. Sieck, B. Entwisle, M. Forbush, M. Carroll, K. Hewitt, L. Chrisman, B. Ball, T. Redd, L. Rosen, A. Garman, L. St. Clair, J. Sherbow, *Third row:* P. Morse, A. Kok, S. Converse, J. Beers, J. Birge, T. Humphries, P. Felder, C. MacLachlan, T. Mariano, A. Capute, *Fourth row:* T. Legrand, P. Kaestner, J. Sieck, J. Lieberman, T. Neustadt, D. Riley, D. Bell, C. Hoff, B. Cox, D. Pfeiffer, J. Grill, R. Benson, M. Houstle



Stage Crew

This year the stage crew, under the questionable leadership of "Lightening" Kirk Kolodner, (so called because when he hammers, he never strikes twice in the same place.) achieved a new high in inefficiency and last in minute heroics. Seasoned veterans, Ken Kolodner, Mike Salter and Tom Mann, with rookies Scott Nevin and Dominic Niehans, all added to their knowledge of carpentry and improvisation, by watching their leader glue wood together with wheat paste, hammer screws in, and other fine points. Despite all obstructive factors, all came together by the eve of a performance, through the gelling effect of Mr. Blauvelt the faculty chaperone, who was never observed with a hammer, paint brush, or any implement of work in his hands. Meanwhile, the prop department was attended to by Lola Schoenrich and Lynn Woodland who faithfully asked people if they could by chance, borrow someone's bed and entire living room set for the good of the show. So the crew member's holding their Gino's Giant in one hand and supporting their flimsily constructed sets in the other hand, snicker at the risque jokes they are going to tell at the cast party.

Did you ever hear the one about . . .





First row: K. Kolodner, R. Blair, B. Hutzler, J. Goldsmith, M. Harris, J. Strauss, B. Entwisle, J. Hasutle, *Second row:* C. Aposhian, M. Styrt, Mr. Samuel, W. Gamble, M. Flowers, L. Chrisman, E. Weintraub, S. Frenkil

Community Service

A severely decreased membership can have two effects on a committee: either the group becomes more involved and functional or interest in the group declines. Unfortunately, the Community Service Committee has been the victim of the latter despite the efforts of very few members to ignite enthusiasm.

Projects, designed to involve the student body in the correction of community problems, were organized by a few individuals and were not supported by the committee in spirit, much less in beneficial contributions. The committee functions only to approve decisions, to argue about insignificant details (What kind of cookies should we serve at this week's Saturday Morning Project?) and to assign undefined responsibilities to the interested volunteers.

Even so, the Committee has continued and initiated some worthwhile projects. The Saturday Morning and Gifts for Giving Projects were again part of the Committee's selection of activities. Co-ordinated with the Friends Week-end Workcamp Program in Philadelphia, the Workcamp Project involved students in both the regular Week-end Workcamps and the special Weeklong Workcamp. The Echo House Project was to include students in the collection of canned goods for Echo House, a Baltimore Community agency.



Quaker

Special thanks to:

Writers — Krissy Lasagna, Beth Peacock, Natalie Shivers, Kate Holland, Jonny Patz, Tom Hodges, Chuck Flowers, David Chang, Barb Entwisle, Greg Mace, Miriam Adolf, Lucy Crosby, Tom Mann, Mike Salter, David Patz, Photographers — Jon Hustis, Paul Davis, Jonny Patz, Dick Riley and especially to Kenny, our link to the Morg.



Ask Miss Sweeney . . . Fred's gone wild . . . Who wants to write up the dramatics? . . . Seek and ye shall find . . . Emily, PLEASE cut down on the puns . . . Where's Nancy? . . . Bruce and the Bat . . . Anybody seen Katie and the money? . . . Anna ads things up . . . Fred's gone wild, again . . . Mike, are you allergic to the typewriter? . . . Linda's specialty — fried prints . . . Ginger's arriving on the next flight at Mount Washington International Airport . . . Katie's dialing for dollars . . . Nancy, did you get that one? . . . Mike, bring your camera tomorrow . . . Nancy sashays into the 8:15 meetings at 8:45 . . . "the numbahs on thuh binduh" . . . Clair, do I hear a pencil scratching? . . . Kirk in the darkroom — Calamity Kolodner . . . there's no end in sight . . .

CENSORED



Mock Turtle



J. Lieberman, M. Carroll, J. Purdum, M. Wienert, C. Flowers, Mr. Shivers, A. Williams, C. Aposhian, B. Brooks, N. Dorst, D. Patz, K. Klee

How can I find the Mock Turtle? There are no queens in America and Gryphons are hard to come by. I know what they look like but I don't know where to look. Every now and then I can hear the turtle sobbing and Alice has conveyed some of her conversations with it to me.

I heard about his education (the reeling, writhing, and arithmetic), his lessons that lessen from day to day (that is why they are called lessons), and his songs and dance with the lobster. The porpoise follows them stepping on their soles and ells (A wise fish never goes anywhere without a porpoise). But I needn't worry, the schoolmaster, nicknamed tortoise, who was a turtle (They called him tortoise because he taught us), taught me a lesson. The turtle always wins in the end.









Before the last signs of winter had left, the varsity lacrosse team was eager to get outdoors to begin spring practice. With little time to prepare for the first big game against St. Pauls, coach Carl Ortman worked the boys especially hard during the Spring Vacation workouts. Pre-season scrimmages with Wooster College and other teams gave the players good experience and confidence to face the tough A Conference schedule. Led by a tight defensive unit and a high scoring attack, the Quakers once again posted a successful season.

Seated: M. Cullen, B. McCaffray, J. Grill, D. Bell, *First row:* K. Kolodner, D. Schulz, P. Kaestner, D. Franz, Mr. Ortman (coach), *Second row:* A. Capute, D. Balder, C. Hoff, D. Pfeiffer, T. Donaldson (manager), B. Matthews, *Absent:* The Phantom

Lacrosse





S-U-C-C-E-S-S! That has been the key word for girls' lacrosse in the past three years. This year the girls had to work harder than ever to preserve their outstanding record.

Mrs. Micul Ann Morse, an outstanding player in her own right, coached the Varsity while Miss Pat Harris guided the young J.V. team. Using her infamous, penetrating whistle, Mrs. Morse made the entire squad run their usual assortment of wind sprints. Despite the J.V.'s short season, Miss Harris did not spare them the agony of building up their endurance.

Leigh Buck, Julie Rogers and Marge Forbush were the Varsity veteran attack players who led the team's scoring. Liz Price and goalie Barbara Entwisle, were the pillars of the defense, many of whom were new to the Varsity this year.

The J.V. players used brains and enthusiasm to make up for their lack of experience. By the end of the season, they were worthy practice opponents of the Varsity, and a formidable force against other teams.



First row: M. Peacock, L. Wilson, C. Ossman, S. Schultz, J. Eliasberg, M. Moore, B. Hutler, K. Hewitt, J. Woods, W. Gamble, L. Price, L. Buck, J. Rogers, M. Halle, *Second row:* L. Evans, A. Eliasberg, M. Forbush, B. Peacock, N. Dorst, B. Bing, J. Goldsmith, K. Miller, J. Rosenbloom, *Absent:* E. Frank, B. Entwisle



Girls' Lacrosse



Boys' Tennis

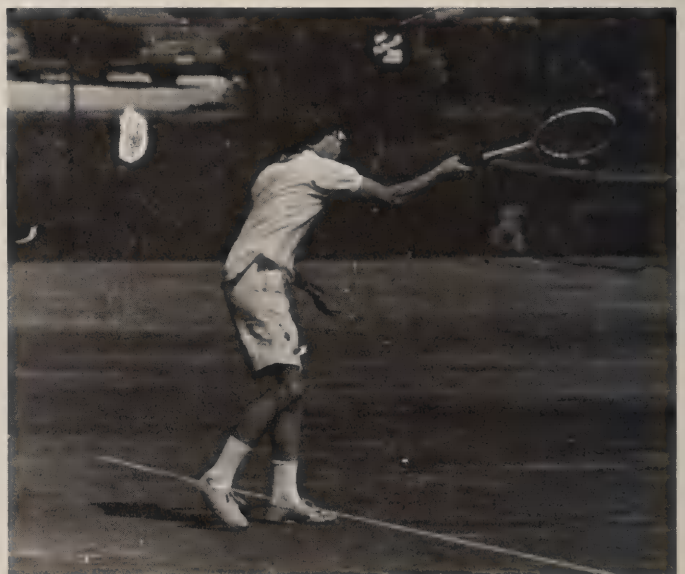


1st row: J. Balder, D. Patz, R. Jones, J. Beers, T. Legrand, R. Ramirez, 2nd row: M. Wienert, K. Kolodner, D. Riley, J. Schwabe, R. Benson, C. Battle

OPTENNISM

"To win or not to win" was no longer the question for the QUACKER COURT CONQUERORS, for victory was imminent. Dextrous Dave Patz, with his unreturnable two hand backhand and superb swat, and Ricky (Paco) Ramirez with an overpowering American twist undoubtedly tormented their opponents this spring. The true upcoming question is "CanKenKololdner kindle his candle for theQuakersquad?"

The new psychology of leisurely practices allowed the Friends netters to splurge their energy and shine in the inter-school competition. Chuckles Flowers, with his unbelievable ability to crack up the opposition, was a super fantabulous asset for the doubles team. Marc Wienert, with his omnipresent, omnipotent net game and formidable forehand showed great promise (as much as he could). The Terrific tennis team out swung, out served, out slammed, but did not out out its opposition in the spring season of nineteen hundred and seventy-won.



Girls' Tennis



First row: M. Flowers, L. Shuger, A. Williams, S. Hoff, A. Adolph, Second row: L. Backhaus, L. St. Clair, C. Koerber, N. Footer, L. Chiu, Third row: A. Kaestner, M. Harris

Despite the loss of several valuable players, the girl's tennis team did not have to resort to back-handed methods. The girls spent their practices strengthening strokes and building stamina. The team's specialty was providing fast service.

Returning players, Ann Adolph, Liz Backhaus, Linda St. Clair, and Anna Williams supplied the experience and encouragement for the new players Mary Flowers and Suzanne Hoff. With their usual team spirit the girls proved to be formidable opponents to the swingers from other schools.





Administration



With the creation of the Middle School this year, Mr. Ellis was chosen administrative director of the seventh and eighth grade. Filling a variety of roles — teacher, advisor, disciplinarian, and friend — he generally succeeded in solving all problems.

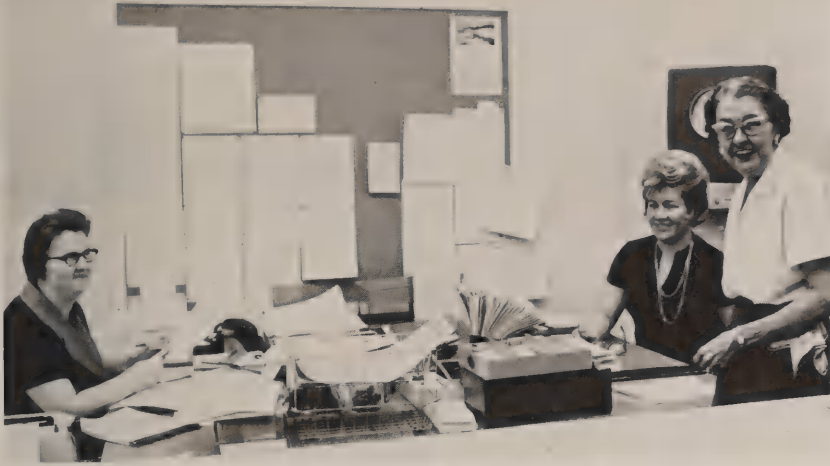
As Administrative Assistant, Mr. Johnson was faced with the problems of curriculum and college placement for boys. Fathering the new schedule, he brought some relief to an otherwise monotonous day. He also found time to support many school activities.

Sharing her office with the senior class, Miss Sweeney was initiated into the ranks of the higher echelon of Friends School. Besides trying desperately to place the senior girls in college, she also managed to advise the yearbook and the Social Committee and earn the title "Meany Sweeney" for her disciplinary judgements.

Looking more rested, Dr. Forbush had a quieter year, but by no means an easy one. As the link between students, parents, faculty, and educational committee, he was continuously faced with difficult problems. However, he succeeded in keeping Friends alive, well, and functioning for another year.



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In the Upper School Office: Mrs. Mays, Mrs. Disney, and Mrs. Patterson



Headmaster's secretary: Mrs. Doughty



Dietitian Mrs. Bonnet and Mrs. Heiderman



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a china elephant set you gave
me a long time ago for my birthday
and I really like it and whenever
I see it I can see Marjorie gave
that to me. I wish I could think
of something with or profound I
think the best thing though is Good Luck - Wendy

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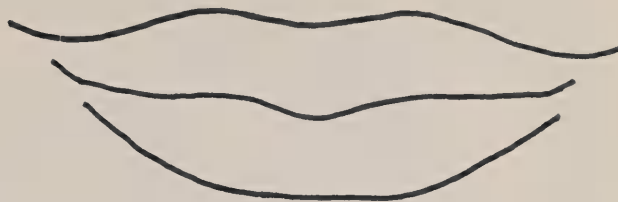
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Since its inception, the Post has been interested in the community; and many things have been done to promote its welfare. Special credit should be given to the ENSIGN C. MARKLAND KELLY, JR. MEMORIAL FOUNDATION, INC. for their financial assistance. The result – many of the programs are a reality rather than a dream.

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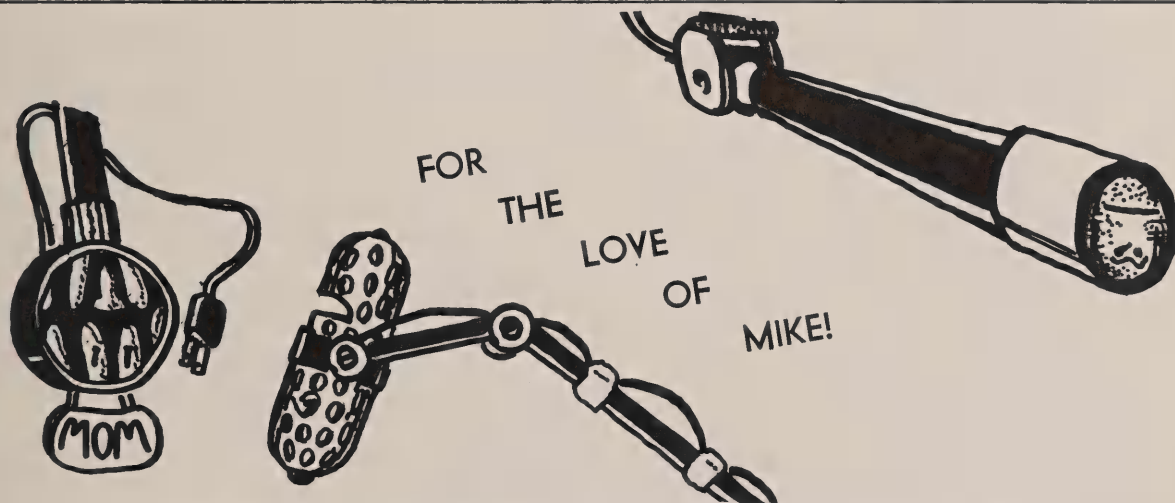
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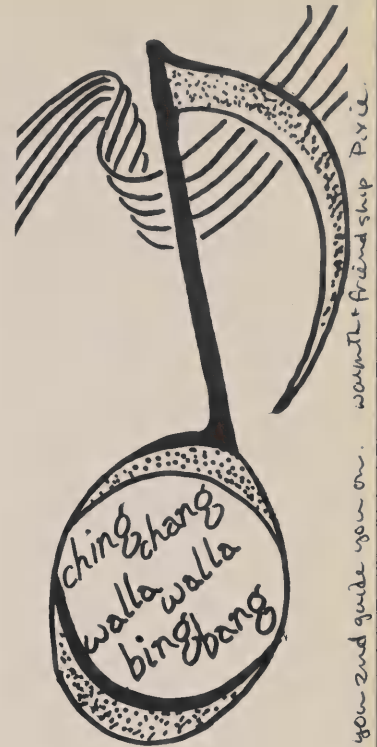
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ms R
J.F.K.I.
int more

hopefully we will be able to help either other frantically ~~and~~ review for atleast another year at Friends. many was the time you mentioned something that i had forgotten and needed to know for the next. Thanks for the running translation of French and the tips on how to round off. it ~~must~~ be tedious for you always telling others the answers to things. i really needed it. who else would have understood my francy at the achievement tests. You've the patience



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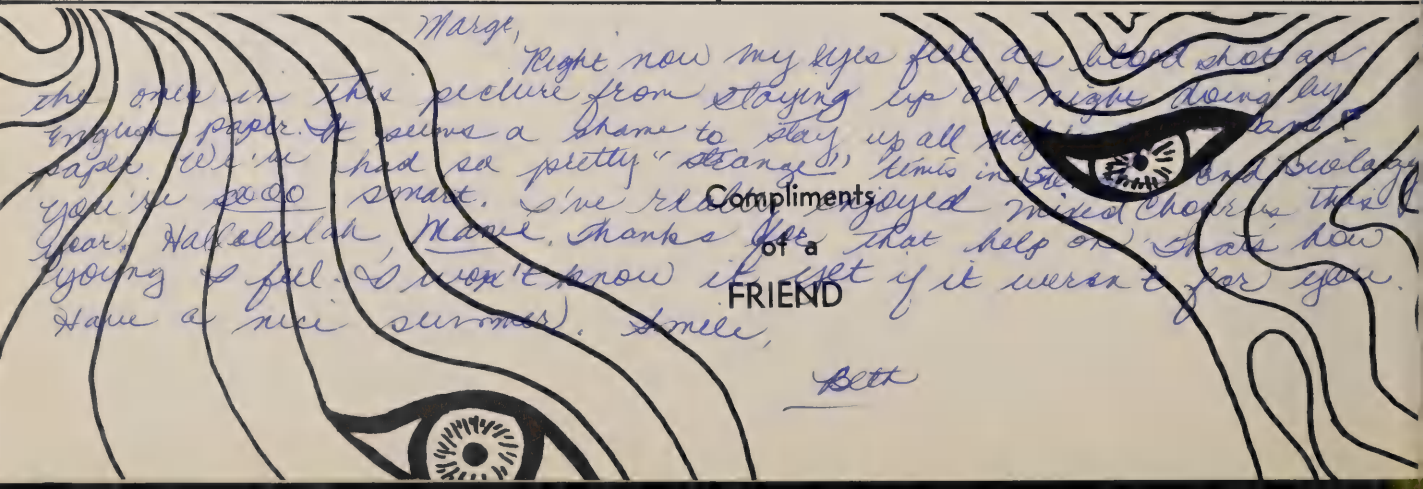
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Marge,
the only in this picture from staying up all night doing my
English paper. It seems a shame to stay up all night doing my
paper. We've had so pretty "strange" limits in the past. And I realize
you're so smart. I've really enjoyed mixed choruses that
year. Hallelaluh, Marge. Thanks for that help on that how
young I feel. I won't know if I get it if it weren't for you.
Have a nice summer. Love,
Bett

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Dear Marge, This year is just about over. I'm taking time out from my studying to sign this. Yes, I WAS studying - for the biology exam, and God, was it boring. The fact that ~~I~~ I ought to sign this was a good excuse to quit for a while. Now that I'm here, what can I say? This is the second year we've "WHEN I WAKE UP IN THE MORNING had all the same classes. You've really helped me THERE'S FROGS IN MY SOCKS" a lot this year. You were really patient with all the stupid BOB DYLAN questions I've asked you about all the assignments I never did. Thanks very much, Marge. I really appreciate it. Russian was hard again this

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year - I think it was harder than last year (but that didn't really make me work any harder) We finally got a good French teacher when Mrs. Weissenstein came. And you made the

best French cookies

party. I can

only hope

that our

next

year's

basketball

record im-

proves (though it

couldn't possibly be

worse (0-8)). Oh well, we tried! And you can't win 'em all, anyway.

I think we've been pretty good friends this year (playing all

sorts of exciting Russian games

together) and I appreciated our

little talks when I was always

asking you for advice. Think of me

in July when I'll be

taking achievements again.

You can sit back and relax

and feel accomplished.

800 and 760 - that's really fantastic. The only other thing I gotta

say is - have a really great summer, and

don't work too hard! Just don't forget to do your Russian

144 reading. I'll see ya next year. Have fun, Kame.

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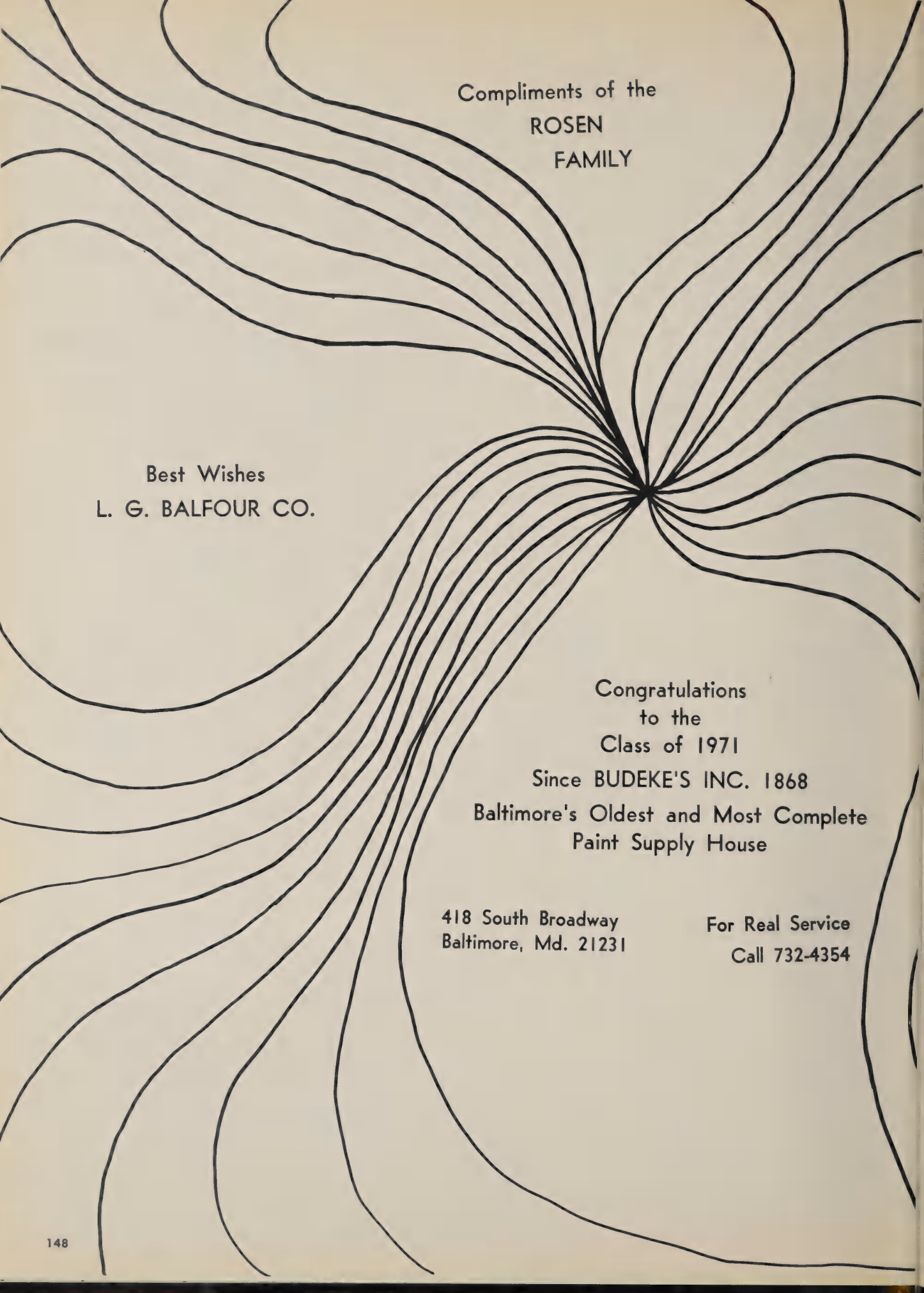
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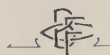
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 they're 100 times above! But - I'm having fun, anyhow.
 What I want to say, seriously, is ^{Est. 1888} that I
 hope you don't drown yourself **J. P. PFEIFFER** in
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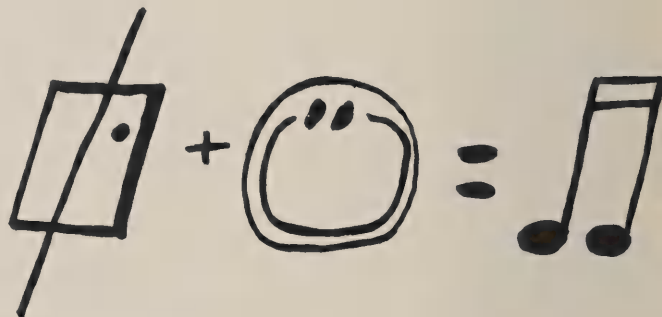
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~~the~~ st - that was really neat.
don't forget those great
scrabble games for exam
exemption - I HATE ~~SEARCHING~~!
well, I guess I ~~stop~~ ~~writing~~
W. Esda Bays & Co.
cuz I have to study...
Thanx for helpin' me when
I needed *Realtors* maybe some
day I'll help you - but I doubt it
cuz you never seem to need it...
Good luck in all you do (I know
you'll accomplish anything) see ya. Denise

Marj - After 2 years of
enduring Mrs. Walker & all
the "fun" times in Russian -
what can I say? I'm
really glad ^{A FRIEND} you're in some of
my classes cuz havin' you there
makes me work harder. (Don't ask
why cuz I don't know why)
Remember that problem I
found and then having
it be the optional on the



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Compliments

Dear Marge, ✿ ✿ ✿
 ✿ Hi! Hope you had
 a great year. After
 all you turned out to
 be a great Geometry
 Scholar, and Russian
 was fun I'm
 sure. I'm a
 little apprehensive
 about Russian
 next year, but

I guess if I work hard
 I'll do well. Good luck
 with your hard math

As you
 probably guessed,
 I'm not taking any
 more. Homah! What
 are you going to do
 this summer before
 or after
 you go to
 Canada?
 I'm sure

of a

Compliments of a FRIEND

→ you'll have
 a great time.
 I am really
 excited about my
 trip. There's

Something about
 history and art
 I love. It's
 hard to explain,
 but I'm sure
 you understand.
 I'll be living
 right about 3 min.
 from Florence. I'll
 give you my

address, and please
 give my yours. This
 will also give my
 me time to paint
 and paint and paint
 and paint.... I can't
 wait to see the
 "David", and so many
 other masterpieces.
 Well, before I get
 to far off on a tangent:

FRIEND

I'm certainly not
 very poetic, but
 it's nice having
 a friend like you,
 and I will
 continue looking
 forward to our
 high school yrs. in
 the future.

to our courses
 next year.
 Good luck on
 exam- and have
 a great summer.

← this again? Well
 I made it through
 English so far!
 I am
 really
 looking
 forward
 to our courses
 next year.
 Good luck on
 exam- and have
 a great summer.

← sorry to bring
 geometry back into

Love,
 Ellen

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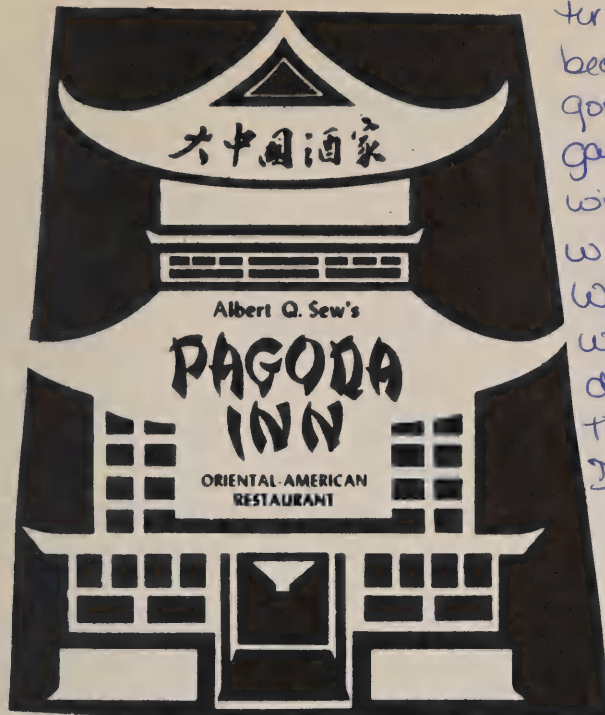
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Dear Marge,
 I'm really glad I got to know you better this year. I can't say Russian has been really fun this year, but it has gone faster with you at my side to play games and all. And thanks for helping with the C.S.C. bake sale. I don't know what I would have done without you. We'll have to do it sometime next year—when someone besides just us two decide to bake. Have a really great time this summer and keep in touch. Don't forget to read your Russian!

Love, Melissa 

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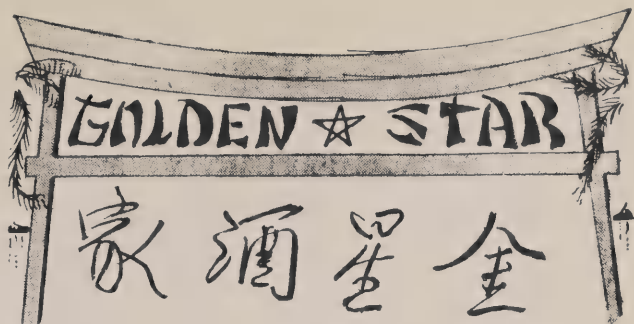
A Tous et a Toutes
Mes Meilleurs Voeux.
Richard Thomas

Compliments of Friends
of
DENISE KARAVEDAS



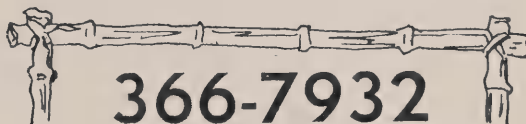
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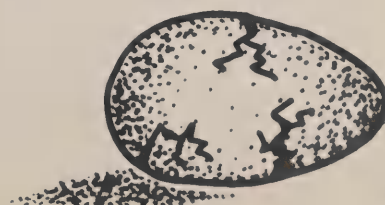
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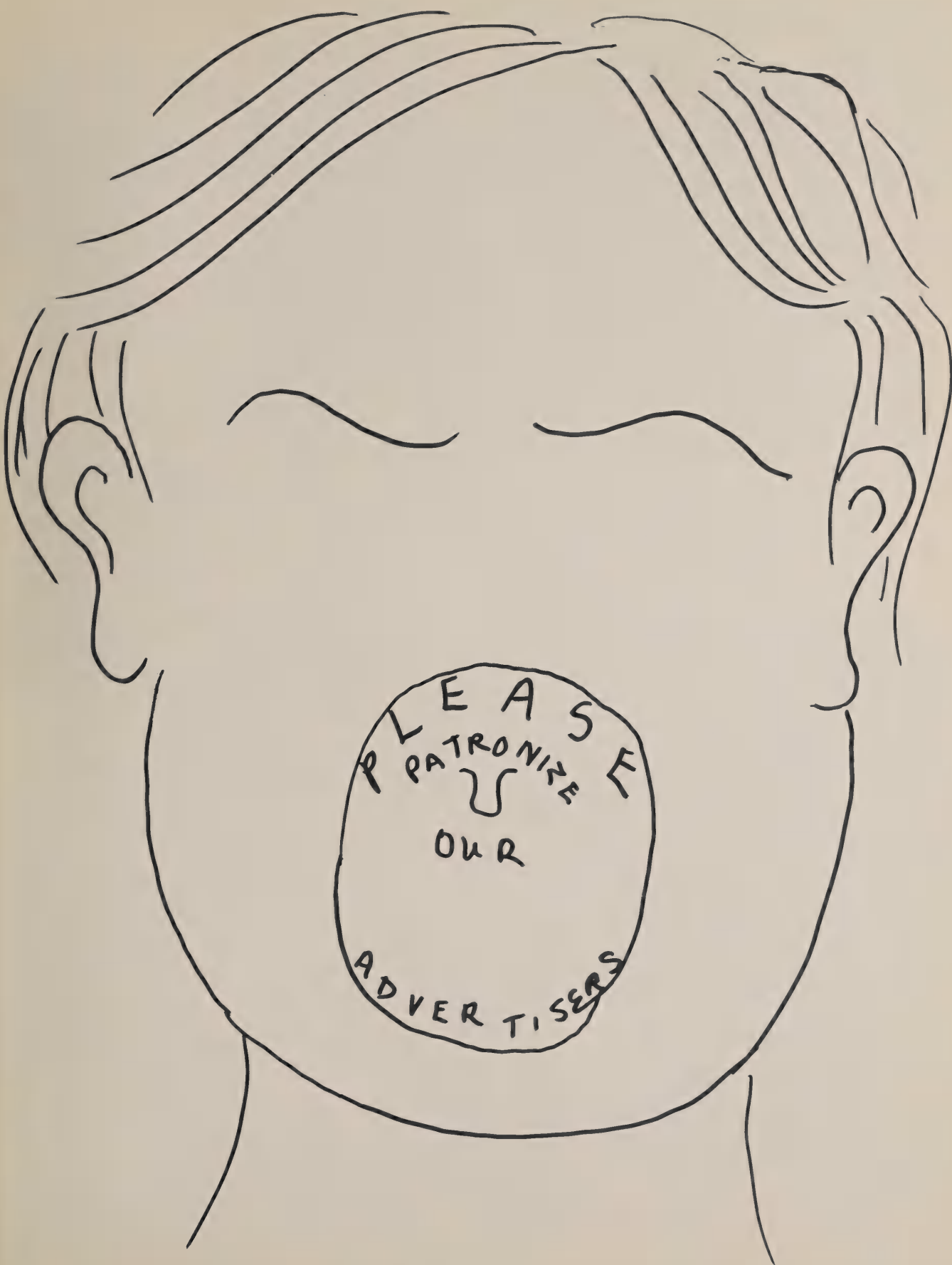
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To our favorite senior, KIRK,
from
NATHAN AND KENNY





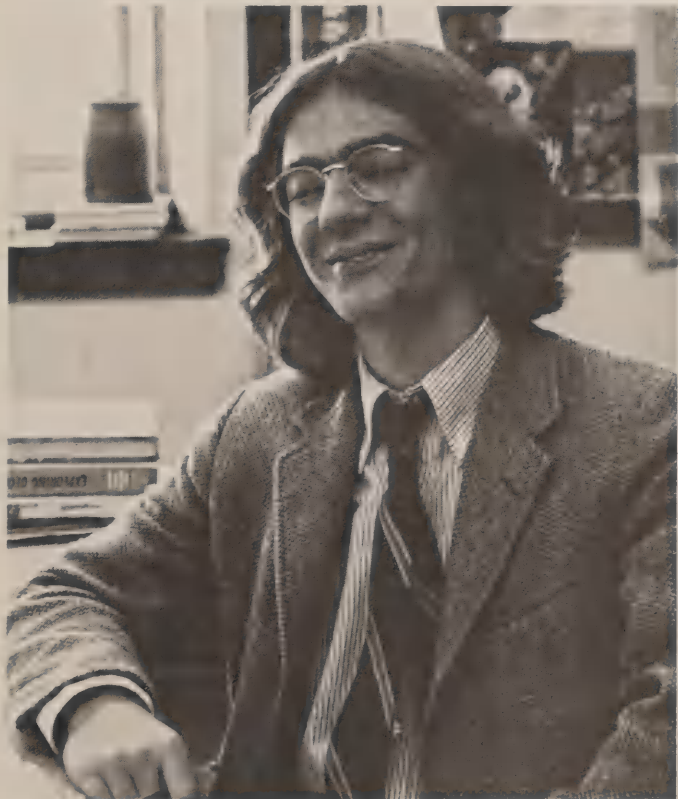
**THE WILD GUYS OF '73
HOPE YOU FIND LOTS OF LUCK**













the chord is struck.

resounds in harmony through classrooms
and halls.

a smile seventh
a tear flat
laughter sharp
sadness diminished
love major

a spiritual progression in 9/12 time

— life music.

